ENCHANTER TEAM

TRANSLATOR : KYOUGOKUDOU

EDITOR : NEDKILLER, TWISTEY

TYPESETTER : AKARY , NEDKILLER

PROOFREADER : THE MIGHTY HIGHLORD

QC : SEPHRENIA

PROJECT LEADER : TAKAHASHI-KEISUKE

1 enchant

機械仕掛けの魔法士

+ enchanter

超本格ファンタジーコメディ登場!!

初回限定 ポストカード付き!!

Izumi Kawachi

河内和泉

機工魔術士

enchant 1

河内和泉

GANGAN WING COMICS
GWC

機工魔術士
1
河内和泉

ENIX

comment

お色気だ何だとアオリいれられることが多いこの漫画ですが、
私はアタマからそういうつもりで描いてるわけじゃありません。
ただ、「あーカワイイお姉さんがあーしてくれたり
こーしてくれたりしたらワシうれしーなぁうひひ」というのを、
自分の持ってるスキルで精一杯表現しているだけなのです。
ええ、余計タチ悪いといわれようとなんだろうと。
さあ皆さんも、ご一緒に。

河内和泉

9784757508651

1929979005528

ISBN4-7575-0865-4

C9979 ¥552E

雑誌48250-96

定価：本体552円＋税

エニックス

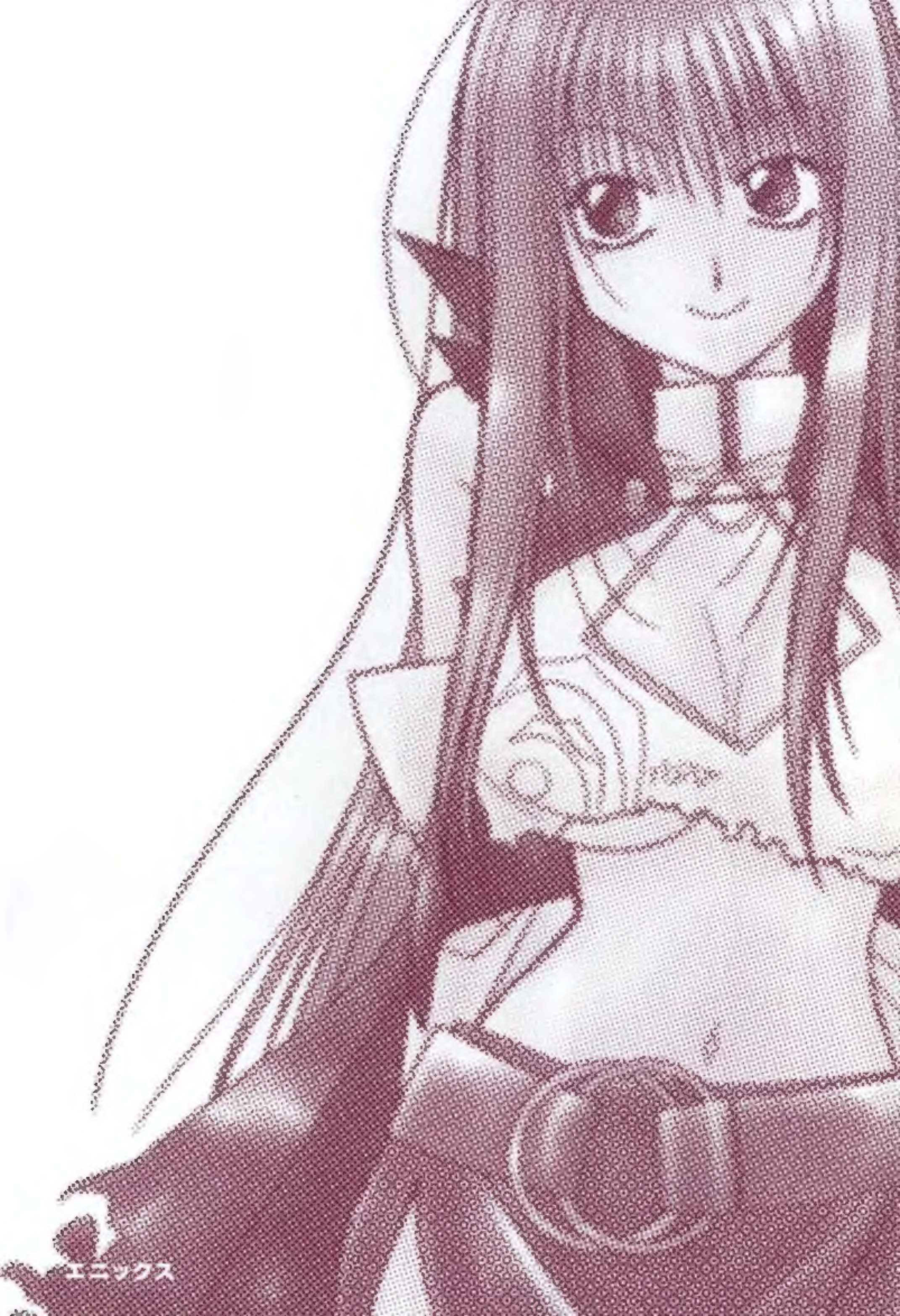
1 enchant

機工魔術士

エンチャンター

Izumi Kawauchi

河内和泉


エーリクス

GANGAN WING COMICS

機工魔術士

enchanter エンチャンター

1

Izumi Kawachi Presents

CONTENTS

003 enchant.1 TARGET, LOCK-ON!

083 enchant.2 THE OTHER ENCHANTER (PART I)

131 enchant.3 THE OTHER ENCHANTER (PART II)

ガシャン

HOW DID YOU GET IN HERE? WHO ARE YOU?

...RESULT-ING IN THE RELEASE OF NUCLEAR ENERGY...

H...HYAH!

A BOMB THAT USES A SMALL AMOUNT OF A SPECIAL METAL...

MY NAME'S FULCAN-NELLI; I'M A DEMON.

A WEAPON LIKE THAT, IS A BIT MUCH FOR HUMANS TO HANDLE, DON'T YOU THINK?

enchant! 1

TARGET, LOCK-ON!

RIGHT, YUUKANAJIA?

YEAH, BUT REALLY WHO CARES?

GIVE IT UP. WE'LL WARN THEM, BUT THEY WON'T LISTEN.

DON'T SPEND ALL YOUR TIME MAKING WEAPONS FOR HUMANS TO FIGHT AMONG YOUR -SELVES!

THERE'S ENOUGH NASTY THINGS OUT THERE GUNN NG FOR THE HUMAN WORLD IN THE F RST PLACE

HEHEHE... BUT IT'S MUCH MORE FUN TO BE A DEMON, ISN'T IT FULCANNELLI?

♡

BACK WHEN I WAS A HUMAN, I D D A LOT OF RESEARCH LIKE THIS. BRINGS BACK MEMORIES

UH. YEAH

.....?

THAT WAS 65 YEARS AGO, IN 1937.
IT WAS THE LAST TIME
THAT "THEY" APPEARED BEFORE HUMANS.

AFTER HIS DEATH, HE BECAME A DEMON, WHO IS SAID TO HAVE CREATED VARIOUS "MAGIC TOOLS."

FULCANNELLI WAS ORIGINALLY A FAMOUS SCIENTIST WORKING IN THE FIELD OF ALCHEMY, HE WAS ALSO AN ENGINEER.

SOMETIMES HE MADE THEM FOR DEMONS, SOMETIMES FOR HUMANS.

THEY WERE SPECIAL TOOLS EMBUED WITH MAGIC BY HIS POWER.

HE MADE MEDICINES AND POISONS, TOOLS AND WEAPONS.

AND NOW, IN THE PRESENT...

HUFF

I WON'T GIVE FULCANNELLI OVER TO ANYBODY!

HEH

JEEZ,

THEY'RE SO STUB-BORN...

HAH

DAMMIT! I'M GETTING PISSED OFF!

WHERE ARE YOU!?

HOH

I CAN SMELL A MAN WHO'S LIKE FULCAN-NELLI.

SOME..

SOMEWHERE AROUND HERE..

HEY, HARUHIKO, YOU F XED THAT THING I ASKED YOU FOR?

OH, SORRY, NOT YET.

IT LOOKS LIKE IT'S GONNA BE A PAIN TO F·X.

IT'S A REALLY OLD BOARD; I CAN'T F ND THE PARTS I NEED TO REPLACE.

AND WE'VE GOT TESTS COMING UP SOON, I DON'T HAVE TIME TO FIX IT.

WHAT? YOU NEVER STUDY ANYWAY!

I DO! IF I DON'T THIS TIME I'LL BE IN TROUBLE

THAT YOU NEVER STUDIED BEFORE IS WHY YOU'RE IN TROUBLE

BUT IF HARUHIKO EVER *REALLY* NEEDED TO,

HE COULD HAVE YUUKA-CHAN TUTOR HIM, RIGHT?

!

THAT'S GOT NOTHING TO DO WITH THESE TESTS, I'M USED TO THAT STUFF

LIKE MATH OR PHYSICS OR STUFF.

BUT HARUHIKO, YOUR GRADES COULD BE A B T BETTER IN THE SUBJECTS THAT HAVE TO DO WITH FIDDLING WITH MACHINES

BITCHES!!

DON'T CALL HER YUUKA -CHAN!

UWAAA!

THAT'S RIGHT

HE WAS FRIENDS WITH YUUKA-CHAN WHEN THEY WERE KIDS, THEY SAY.

YUUKA -CHAN?

YOU MEAN FUJ KAWA -SENSEI, THE CHEMISTRY TEACHER?

Yu...

.....

YOU'RE LUCKY, HARU -HIKO

YUUKA-CHAN CAN TEACH YOU ALL SORTS OF THINGS.

WHY ARE YOU GETTING SO ANGRY OVER IT, HARU-HIKO?

SHUT UP! ACTING LIKE YOU'RE ALL FRIENDLY WITH HER...

AND EVEN I'M NOT ALLOWED TO CALL HER THAT!

JUST BECAUSE I KNOW HER, SHE HALF IGNORES ME AT SCHOOL! I WANT TO CALL HER THAT TOO!

DON'T CRY OVER IT!

OI, HARUHIKO, GET UP!

QUICKLY!

WHAT'S IT NOW?

YOU GUYS ARE FUCKING ANOYING.

HALF-IGNORES YOU?

SHE JUST DOESN'T GO OUT OF HER WAY TO TALK TO YOU, RIGHT?

AH. DAMN

AH, OI!

NO VIOLENCE, OK?

WHAT'S WRONG, HARUHIKO?

YOU SHOULDN'T BE SLEEPING IN A PLACE LIKE THAT

UWAA! YUUKA-NEE!

I MEAN, FUJIKAWA -SENSEI!

I'M SO GLAD I FOUND YOU

YOU WERE IN THE CAFETERIA, HUH?

H-HOW DID YOU KNOW I WAS HERE?

I ASKED ONE OF THE KIDS IN YOUR CLASS, SHE TOLD ME THAT YOU WERE EATING LUNCH, KANOU-KUN.

YEAH, HARUHIKO -KUN?

CAN YOU COME TO THE CHEMISTRY PREP ROOM WITH ME?

YUUKA -CHAN, YOU NEED SOMETHING FROM HARUHIKO?

I'LL GO, I'LL GO! OF COURSE I'LL GO!

ARE YOU EATING LUNCH?

AS LONG AS YOU'RE NOT BUSY

JUST ME?

YEAH.

BUT THEN I'D BE LIKE I WAS CALLING HIM OFFICIALLY

IT'S REALLY MORE OF A PRIVATE THING.

IF YOU CALLED H.M ON THE INTERCOM, THIS IDIOT WOULD'VE COME RUNNING

WHY'D YOU COME ALL THE WAY OUT HERE TO GET HIM, YUUKA -CHAN?

DON'T CALL ME IDIOT!

PR- PRIVATE?

EEEH?

ACT 7

AREN'T YOU GUYS A LITTLE OLD TO BE REACTING LIKE THAT TO THAT WORD?

YOU'RE NOT LITTLE KIDS ANYMORE.

?

YOUR REACTION WAS WORSE THAN ANYBODY'S!

WAHAHAHA... DON'T ACT SO JEALOUS! YOU CAN HAVE MY NOODLES!

I DON'T NEED NOODLES THAT ANOTHER GUY'S EATEN OUT OF!

THIS IS IT, KANOU-KUN.

THE TAPE ISN'T COMING OUT OF THIS VCR.

THE TAPE AND THE VCR BOTH BELONG TO ANOTHER TEACHER;

THEY BELONG TO THE SCHOOL

UM...

CAN YOU FIX IT?

YOU'RE REALLY GOOD AT STUFF LIKE THIS, RIGHT KANOUO -KUN?

えっと

THE TAPE'S PROBABLY JUST STUCK INSIDE. FINE, FINE, I'LL FIX IT.

DON'T CALL IT LITTLE!

DID YOU CALL ME FOR SOMETHING AS LITTLE AS THIS?

IT'S NOTHING.

なるほど

I WAS EXPECTING SOMETHING A LITTLE MORE "PRIVATE", THOUGH...

THANK YOU SO MUCH, KANOU-KUN!

I HAVE TO, THOUGH!

I CAN'T FAVOR YOU JUST BECAUSE OUR HOUSES ARE SO CLOSE TOGETHER.

PRIVATE?

THAT'S RIGHT, YUUKA-NEE. THE MINUTE YOU BECAME A TEACHER YOU BASICALLY STOPPED TALKING TO ME.

THAT'S RIGHT, THAT'S ALL IT IS. OUR HOUSES ARE CLOSE TOGETHER

?

EVEN-EVEN YOU SAY IT SO MICELY-

WHY ARE YOU GETTING DEPRESSED OVER IT?

AH...

RIGHT.

OK THEN, CAN I MAKE ONE MORE PRIVATE REQUEST OF YOU?

WHAT IS IT?

THIS MD PLAYER...

MINI DISC?

IT SUDDENLY STOPPED MAKING ANY SOUND.. AND WHEN IT DOES, IT'S ALL WEIRD..

PRIVATE STUFF LIKE THIS IS REALLY GREAT, SENSEI.

REALLY?

WELL, IT'LL PROBABLY BE ALRIGHT. I'LL FIX IT FOR YOU.

CAN YOU FIX IT?

I DUNNO... I MAY HAVE TO SWAP OUT SOME PARTS.

THAT MD PLAYER IS REALLY IMPORTANT, I D-DON'T KNOW WHAT I WAS GOING TO DO.

I'M SO GLAD... THANK YOU KANOU -KUN.

AH, I UH.. SEE OK THEN.

OK, I'LL HANG ON TO THIS, AHAHA.

OK, I'LL BE WAITING!

SORRY KANOU -KUN I'LL BE RIGHT BACK, WAIT FOR ME OK?

OK, I'LL BE RIGHT THERE!

FUJI -KAWA -SEN -SEI,

CAN YOU COME TO THE STAFF ROOM FOR A SECOND?

ガラッ

ガラッ

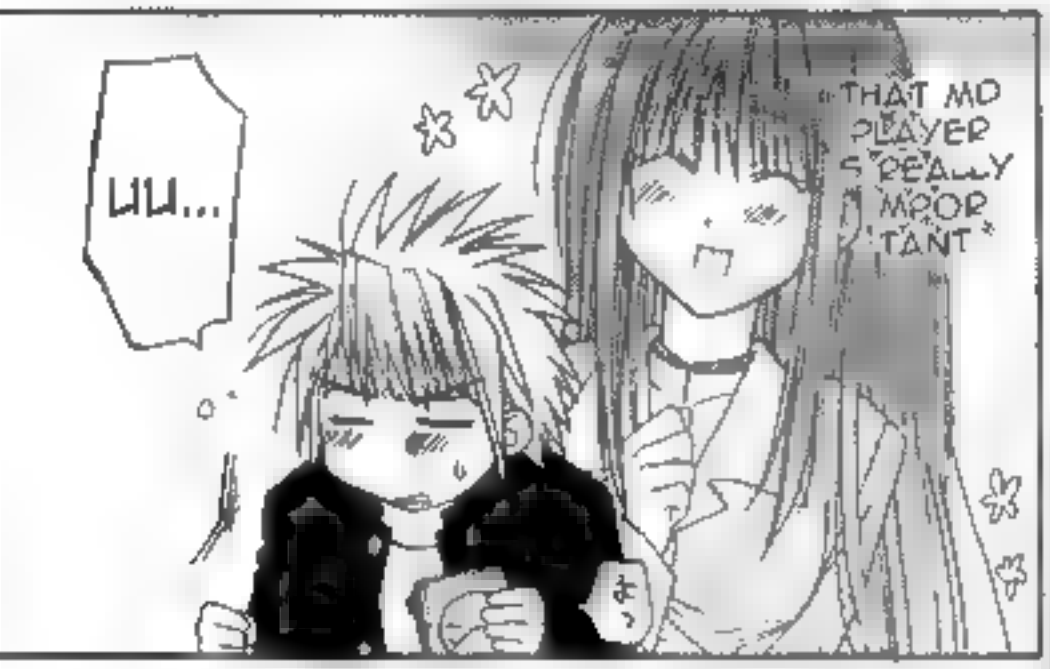
"!

DAMN

!!

WHAT KIND OF IDIOT AM I? WHY DID I TAKE THAT?

AND WHAT WAS THAT LOOK ON HER FACE?


UU...
THAT MD PLAYER S REALLY IMPORTANT

WELL, OF COURSE SHE DOESN'T THINK ANYTHING OF ME AT ALL.
ああ

THIS HAD TO BE A PRESENT FROM AN OLD LOVER OF HERS OR SOMETHING!
IS THIS SOMETHING YOU GIVE TO ANOTHER GUY TO FIX?

THE REASON I STARTED FIDDLING WITH MACHINES IN THE FIRST PLACE
WAS BECAUSE I WANTED TO BE USEFUL TO YUUKA-NEE, WHO'S SO BAD WITH THEM .

.....
はぁ...(ため息)
I'M AN IDIOT...

WHAT AM I DO.NG?

HAA...

HUH?

..VE ME...

II°
IF...

...ME.

!!

SAVE ME!

はっ？
UWAA!

ハハ・・・

ミシッ

WHA-?

ドン

ドン

ドン

AAAH!

YUUKA-NEE?

FULCANNELLI!!

YUUKA-NALIA?

はぁ?!

WHAT DO YOU MEAN "FULCANNELLI?" AND WHAT'S WITH THAT OUTFIT?

YU-YUUKA-NEE?

NO WAY, HAVE YOU FORGO-TTEN ABOUT ME?

IT'S ME, YUUKA-NALIA!

SHH!

WHY DID YOU FALL FROM THE ROOF. WEREN'T YOU GOING TO THE STAFF ROOM?

YUUKA -NEE, THAT'S YOU RIGHT?

HAH?

NGU?

THAT'S RIGHT HE'S NOT THE REAL FULCANNELLI.

I'VE GOT H S SOUL RIGHT HERE.

I FINALLY FOUND YOU, NOW I JUST NEED TO HANDLE THE REST.

BUT YOU REALLY DO SMELL JUST LIKE HIM...

WHA- WAIT, WHAT ARE YOU TALKING ABOUT?

PERFECT TIMING! I'M BEING CHASED RIGHT NOW BY A NASTY ONE.

YUUKA -NEE?

HU...

DEFEAT HIM!

WHAT THE HELL IS THAT THING?

KYA!

UWAH!

YOU IDIOT! DON'T DODGE, IT'LL GET ME! FIGHT!

AH, UH... SORRY. ISN'T THIS ALL A BIT SUDDEN?

OK THEN,

I'LL GIVE YOU THIS.

IT'S NOT ALL THAT POWERFUL, BUT IT'S A KNIFE THAT FULCANNELLI MADE A LONG TIME AGO.

DAMN. I DON'T REALLY KNOW WHAT'S GOING ON, BUT.

TAKE

YOU WANT ME TO FIGHT THAT THING WITH JUST ONE LITTLE KNIFE?

JUST DO IT! IF YOU'RE REALLY "SUITABLE" THEN YOU SHOULD EASILY BE ABLE TO USE IT!

IT'S AFTER ME!

SAVE ME!

KYAA!

UWA?

TAKE THIS!

WA...

Uwa!

Kyaa!

Oh!

This is bad, the knife's gone!

No way!

Uh, I've got a snap knife

Let's use these as weapons...

You idiot!

It won't work! That's a mass produced piece of junk which hasn't been enchanted at all!

うわ

НУД...

DO SOMETHING!

"SOMETHING" DOESN'T REALLY HELP ME THAT MUCH...

STUPID! DOLT!

DOLT?

HUH?

WHO KNOWS?

THAT'S WEIRD D D IT NOT SEE US OR SOMETHING?

HUH?

WHAT THE HELL?

UWAWA!

I'M NOT CARRY NG ANTH NG.

ARE YOU CARRYING SOMETHING THAT WOULD WARD OFF DEMONS?

ARA?

ANYWAY, WHAT THE HECK WAS THAT JUST NOW?

BUT IF THAT'S NOT THE CASE THEN...

!

WHO IS THIS YuUKA-NEE PERSON YOu KEEP MENTIONING?

EH? NO THAT'S YOURS, R GHT YUUKA -NEE? YOU GAVE IT TO ME YOURSELF JUST A WHILE AGO

HEY...

ひょい

THIS BOX -THING, IS IT YOURS?

"WHO"?

?

I'M TELLING YOU, MY NAME IS YUUKANALIA! NOT YUUKA-NEE!

COME ON, SAY IT!

HUH?

I FEEL STRANGE ALL OF A SUDDEN.

REPEAT AFTER ME: YUUKA -NALIA!

YU... YUUKA -NALIA...

RIGHT, GOOD JOB!

I DIDN'T MEAN TO...

NOW I'M GOING TO NEED YOU TO MAKE ME A NEW ONE!

AARH- YUKATSEE- MY IMAGE OF YUKATSEE- SHATTERED-

ANYWAY, THAT KNIFE WAS MY LAST WEAPON!

WHAT THE HELL DO YOU THINK YOU'RE DOING LOSING IT!?

A NEW ONE?

AND I WANT TO KNOW HOW GOOD YOU ARE!

THIS IS GOOD TIMING; I WANT TO CHECK THIS BOX OUT,

OK THEN ...

WAH!

IT'S UH... HARU -HIKO.

....UMM... WHAT'S YOUR NAME?

RIGHT, HARUHIKO. OK.

EE!

UWA...

COME ON, HARUHIKO.

THIS WAY, INSIDE THIS.

!

!

THIS,

IS THE WORKSHOP THAT FULCANNELLI USED.

WOW, THIS IS AMAZING ...

WHAT IS THIS PLACE?

FOR NOW, FEEL FREE TO USE ANYTHING YOU CAN.

IF YOU LOOK AROUND THERE MIGHT BE SOME MATERIALS FOR WEAPONS HERE TOO...

WOW, I'VE NEVER SEEN ANYTHING LIKE THIS? WHAT IS IT?

IT'S SOME KIND OF SHARPENER MAYBE.

THERE ARE A LOT OF TOOLS TOO.

HEY! LISTEN TO WHAT I'M SAYING!

IT DOESN'T SEEM TO HAVE ANY ELECRICITY GOING TO IT WILL IT WORK?

THIS IS YUUKA-NEE'S MD PLAYER...

SHE TOLD ME TO FIX IT 'CAUSE IT'S NOT WORKING RIGHT.

IT FEELS LIKE THERE'S SOME KIND OF MAGICAL ENERGY RADIATING FROM IT.

AH, SORRY. I GOT A LITTLE EXCITED.

MOU.. YOU CAN LOOK THROUGH THE WORKSHOP LATER! THIS COMES FIRST.

REMEMBER THAT NERAGA...

THE THING THAT ATTACKED US?

I THINK IT MIGHT'VE BEEN THIS THAT MADE IT LOSE SIGHT OF US.

AND WHEN I ENTERED THE ROOM,

IT SUDDENLY COULDN'T SEE ME!

YOU THINK?

...

WELL, IT WAS CHASING ME UP UNTIL THEN..

HMM...

THERE'S DEFINATELY SOMETHING INSIDE THAT BOX THAT'S ACTING AS A DEMON-WARD.

IF YOU CAN PROCESS IT RIGHT, IT'D MAKE A GOOD WEAPON...

I AM LISTENING... I'VE GOT A QUESTION.

WHAT?

LISTEN TO ME, JEEZ!

OUCH!

WHEN MY TITS START TALKING I'LL LET YOU KNOW!

I'VE GOT SOMETHING THEY WANT.

THEY WANT THIS.

HM?

OH YEAH, I HAVEN'T TOLD YOU

WHY WAS THERE A DEMON CHASING YOU?

HE WAS ORIGINALLY A HUMAN, THEN BECAME A FIRST CLASS DEMON AND AN "ENCHANTER".

HE USED HIS POWER TO MAKE ALL SORTS OF THINGS

FULCANNELLI? THAT NAME AGAIN .

FULCANNELLI'S SOUL.

THERE ARE ALSO DEMONS WHO JUST WANT TO EAT THE SOUL ITSELF.

SO I NEED TO FIND A VESSEL TO PUT HIS SOUL IN RIGHT AWAY!

THE DEMONS AFTER HIS SOUL WANT TO REVIVE HIM IN A SHAPE THAT SERVES THEM...

... AND FORCE HIM TO CREATE MAGICAL TOOLS FOR THEM.

DON'T SAY THAT BEFORE I'M DONE TALKING!

DON'T GET SO VIOLENT!

AND THAT VESSEL ...

NOT GONNA DO IT.

SEE, YOU GOT ALL QUIET!

あぁ!!?

YOU START LOOKING VERY CUTE AND GOT QUIET!

NO WAY!

SURE, THE WORKSHOP LOOKS LIKE FUN, BUT THERE'S NO GUARANTEE THAT I'D STILL BE ME!

WHY NOT?

YOU CAN USE THIS WORKSHOP, AND IF YOU GET FULCANELLI'S SOUL, INCREDIBLE POWER WILL FLOW INTO YOUR BODY!

ACK, GET OFF ME!

AND STOP LOOKING LIKE THAT!

AAHN! COME ON, HARUHIKO! GIVE ME YOUR BODY! LET ME PUT FULCANNELLI'S SOUL IN!

WAH! IDIOT! DON'T TAKE YOUR CLOTHES OFF!

I'M NOT MENTALLY PREPARED YET!

AH, WAIT! I KNOW,

I'LL TRACE HER.

WHY DIDN'T YOU SAY THAT SOONER!

I'LL TAKE MY SHIRT OFF IF YOU'LL DO IT.

:)

UH...

ARA..

DO YOU MAYBE LIKE THAT "YUUKA-NEE" THAT LOOKS LIKE ME?

I'M A GUY SORRY

BUT WHY IS SHE NAKED?

WELL, WHAT -EVER.

WH- WHAT?

FUUN...

SHE REALLY DOES LOOK A LOT LIKE ME.

TRACE ....!?

THAT'S RIGHT. LET'S TAKE A LOOK AT YOUR IMAGE OF TH S YUUKA -NEE PERSON.

HARUHIKO -KUN, I WANT YOUR BODY!

YOU CAN'T HAVE IT!

HEY, HOW COME YOU CAN TELL WHAT'S INSIDE MY HEAD ANYWAY?

EH?

JEEZ... POKING AROUND IN PEOPLE'S HEADS WITHOUT EVEN ASKING...

DON'T 'CH' ME!

CH! YOU SURE ARE DENSE.

BUT THEN WHAT ABOUT THIS?

IF IT'S A DEMON WARD, WHY CAN YOU STILL SEE ME?

WELL, I DID SORT OF GET THAT FEELING...

I'M A DEMON!

I'VE BEEN WITH HUMANS SO MUCH THAT I'M MORE HUMAN THAN DEMON NOW.

I'M SPECIAL

HUMANS CAN'T ENCHANT TOOLS.

EVEN SO...

EITHER WAY, YOU'RE GOING TO NEED H.S POWER IF YOU'RE GOING TO MAKE A NEW WEAPON.

SLOW DOWN YUUKA -CHAN... I'M STILL A TEENAGER... *SNORE*

HEY, ARE YOU LISTEN -ING?

BUT IT OPENS HERE! DID I DO SOMETHING WRONG?

JUST GIMME THAT. I'LL DO IT.

EH ..?

UWAA... YOU BROKE THE LID! WHAT A V OLENT GIRL...

STOP THAT!

はあうっ

ベキッ

FIRST, LET'S OPEN THIS BOX...

NN... LEMME SEE.

OK, I OPENED IT... TAKE A LOOK.

SEE ANYTH NG STRANGE?

YOU SAY SOME -THING?

NO...

JEEZ THE ONLY THING SHE'S GOT IN COMMON WITH YUUKA-NEE IS HER APPEARANCE.

LOOK, RIGHT HERE! IT'S A MAGIC STONE!

WHAT?

AMAZING... WHY IS SOMETHING LIKE THAT IN SOMETHING LIKE THIS?

AAH...

COULD THIS BE?

IT'S A SPACE MAGIC STONE... IT DISTORTS THE SURROUNDING AREA CREATING A SPACIAL RIFT.

A MAGIC STONE?

THERE'S AN ANTI-DEMON ENCHANTEMENT ON THIS.

ONE OF THE INGREDIENTS YOU USE WHEN YOU MAKE A MAGICAL TOOL.

THAT'S RIGHT! THE AREA AROUND THIS BOX WAS MOVED THOUGH THE FOURTH DIMENTION. (THIS IS A BIT LIKE HIDING BEHIND THE WORLD.) AND THIS ANTI- DEMON ENCHANTMENT MEANS IT ONLY AFFECTS DEMONS! IN SHORT: HE DIDNT NOTICE US BECAUSE HE COULDN'T SEE US!

A RIFT...

THAT MEANS THAT THE REASON THAT DEMON LOST SIGHT OF US WAS...

ED NOTE: AAAH! NOTHING LIKE ABIT OF BULLSHITTING.. EVEN IF IT IS RELATIVELY CORRECT BULLSHIT >_>

IT'S HERE! THIS IS IT!

AH, WAIT!

WE CAN MAKE A WEAPON WITH THAT!

WOW, YOU'VE GOT SOME -THING LIKE THAT HERE?

LOOK, HARUHIKO!

THESE ARE THE BLUEPR NTS FOR A WEAPON USING THAT SPACE MAGIC STONE!

O... OI....

WHAT'S WITH THIS POSE?

WAIT A SEC... I CAN'T READ THESE CHARACTERS.

WHAT LANGUAGE IS THIS? CAN YOU READ IT?

I SAW FULCANNELLI ABOUT TO MAKE THIS WHEN HE WAS HERE.

CAN YOU UNDER -STAND IT, HARUHIKO?

NO, FORGET IT

THEN DO YOU KNOW WHAT KIND OF WEAPON HE WAS GOING TO MAKE?

THEN YOU'LL BE ABLE TO READ THEM!

IT'S SOMETHING FULCANNELLI WROTE, AFTER ALL.

I KNOW! WHY DON'T YOU PUT HIS SOUL IN YOUR BODY?

♡

……

NOPE.

I REMEMBER IT WAS A SWORD MADE A RIFT IN SPACE AND USED THAT TO TWIST AND SLICE THE ENEMY.

I THINK HE CALLED IT A SABER.

I'LL GIVE IT A GO, I GUESS.

HARUHIKO?

WELL, THAT'S TRUE...

WHAT? YOU'RE THE ONE WHO TOLD ME TO DO IT.

THAT'S FINE

BUT CAN YOU DO IT, HARU-HIKO?

CAN I USE THE STUFF IN THIS WORKSHOP?

IF HE'D STARTED MAKING IT THE PARTS SHOULD BE AROUND HERE, MAYBE

I DUNNO IF I CAN DO IT OR NOT, BUT I'LL GIVE IT A TRY

WAIT A WHILE, OK?

BUT CAN A MERE HUMAN REALLY FINISH A MAGICAL TOOL THAT HE STARTED?

THIS LOOKS PROMI-SING

I STUMBLED UPON HIM BY CHANCE 'CAUSE HE SMELLED LIKE FULCAN-NELLI

AH! THIS LOOKS LIKE A PART OF THE HILT

JUST MAYBE, HE'S ABSOLUTELY PERFECT AS A PLACE TO PUT FULCANNELLI'S SOUL!

TRUE, HE'S VERY CLOSE TO HIS SOUL, SO I'M PRETTY SURE HE'S SUITABLE, BUT...

HE'S YOUNG, HEALTHY... HE LOOKS LIKE HE'S GOT A LOT OF ENDURANCE...

HMM...

WHAT ARE YOU TALKING ABOUT!?

I DON'T THINK I COULD STAND IT IF FULCANNELLI DID THAT TO ME!

I THINK I CAN DO IT IN ABOUT AN HOUR, SO STAY STILL.

LISTEN, JUST BE QUIET FOR A WHILE OK?

WOW, SHE'S PISSED.

IT'S GOT NOTHING TO DO WITH A KID LIKE YOU.

IT'S GOT A POWER SOURCE, A TRIGGER MECHAN SM, AND SOME REGULATOR PARTS . ALL I NEED TO ADD AFTER THAT IS A PLACE FOR THE OUTPUT AND I CAN DO IT. I'VE GOT ALL THE PARTS

BUT IT'S NOT ALL THAT DIFFERENT FROM THE MACH NES WE USE

YEAH, MAYBE I DON'T REALLY UNDERSTAND THESE WARNINGS..

SIGH

WAIT, REALLY?

UH... THANKS.

AH.

YOU'RE AMAZING! YOU REALLY AREN'T JUST A REGULAR DOLT!

.....

STAND!

BOW!

HE CAN'T STILL BE WITH YUUKA-CHAN, COULD HE?

THAT MAKES ME SO MAD.

HE NEVER CAME BACK AFTER HE LEFT AT LUNCH..

WHAT HAPPENED TO HARUHIKO, ANYWAY?

HE WAS WITH ME AT LUNCH.

NO.. HE NEVER CAME BACK FOR PERIODS 5 AND 6... WASN'T HE WITH YOU?

HUH?

HUH..? FUJIKAWA-SENSEI?

HE'S PROBABLY ASLEEP IN THE NURSE'S OFFICE OR ON THE ROOF OR SOMETHING.

H.S STUFF'S STILL HERE SO I DON'T THINK HE WENT HOME..

HEY, MIYAKE-KUN HAS KANOU-KUN COME BACK TO THE CLASSROOM?

WHERE'D HE GO, I WONDER..

NOW ALL WE NEED TO DO IS STICK THAT STONE IN...

IT FITS PERFECTLY!

NICE WORK, HARUHIKO!

SEE, YOU CAN DO IT!

WAH, HEY! GET OFF ME!

KYA, AMAZING!

ALRIGHT, IT'S DONE!

THEN THAT "YUUKA-NEE" GIRL IS PROBABLY BEING CHASED BY THE NERUGA RIGHT NOW.

OH YAP

I'M SURPRISED YOU HAD A SPACE MAGIC STONE THOUGH.

WELL THAT MD PLAYER'S NOT MINE, IT'S YUUKA-NEE'S.

THEY ARE RARE, YOU KNOW.

WELL, THE NERUGA WAS CHASING AFTER ME.

IT MIGHT HAVE MISTAKEN HER FOR ME AND BE GOING AFTER HER NOW

WHAT!?

HEY! WHY DIDN'T YOU SAY SOMETHING AS IMPORTANT AS THAT!?

EH? IT'S IMPORTANT?

HA!?

IF SHE HAD THIS STONE, IT WOULDN'T HAVE FOUND HER..

BUT..

WAIT, HARU-HIKO!

I'VE GOTTA GO SAVE HER!

HA?

FUJOKAWA SENSE.? SHE'S RIGHT BEHIND YOU.

AH, HARUHIKO! WHERE HAVE YOU BEEN?

HEY, YOU GUYS... HAVE YOU SEEN YUUKA-NEE? DO YOU KNOW WHERE SHE IS?

HUH?

OI! OKADA!!

WAIT AT THE WORK-SHOP!

HUH? DOES IT REALLY MATTER?

WHAT ABOUT THE REAL YUUKA-NEE, HAVE YOU SEEN HER?

UH.

SHE MAY BE ON THE ROOF

THE ROOF?

SHE JUST CAME TO THE CLASSROOM LOOKING FOR YOU, AND WE SAID THAT...

HEY, HARUHIKO! WAIT!

KYAAA!

THAT'S YUUKA-NEE'S VOICE!

HARUHIKO

THUD

HUH? IT WON'T OPEN!

YUUKA-NEE! OPEN UP!

HEY!

IT WON'T WORK. THAT DOOR'S NOT HELD SHUT BY A LOCK.

GET OUT OF THE WAY, HARUHIKO!

I'LL SEND YOU THROUGH!

EE!!

YUUKA-NEE

!!

IT'S JUST LOOKING FOR FULCANNELLI'S SOUL.

CALM DOWN!

WHAT THE HELL DO YOU THINK YOU'RE DOING, YOU BASTARD!

YU.

YUUKA-NEE!?

TAKE THIS, HARUHIKO!

OH!

ALRIGHT! GET READY, YOU MONSTER!

THIS TIME I'M GONNA TAKE YOU DOWN!

FU

3

HOW DO YOU USE THIS?

HUH?

H...

HEY! WHAT ARE YOU DOING, HARUHIKO!?

HAH!?

ぶぃん

ぶぃん

ぶぃん

HEY! YOU MADE IT RIGHT, DIDN'T YOU?

NOW THAT I THINK ABOUT IT, I DIDN'T SEE ANYTHING IN THE PLANS THAT LOOKED LIKE A SWITCH

ALL THE INTERNAL WIRES RUN TO THAT SPACE STONE AND THE OUTPUT AREA

ピカ

!

FULCAN-NELLI!

I'VE FOUND YOU ...

!

YUUKANAIJAY

ZIP

AH...

SAVE ME...

HARUHIKO

DAMN! WHAT DO I DO?

KYA!

HEY, WAIT!

KYA!

DOTA

KYA!

ORYA!

DAMN ...

IT WON'T COME OUT!

OH!

DAMN

IT!

ALRIGHT ..

IT CAME OUT!

YOU BASTARD!

HA...

HARUHIKO!

ALRIGHT.. ALL THAT'S LEFT IS...

COME OVER HERE!

!!?

I...

YUUKA-NALIA!

KUAA!

KYAA! KYAA! UGH!

SAVE ME, HARUHIKO!

DAMMIT! YOU JUST WON'T COME OVER HERE, EH?

HARUHIKO!

ORYAA!

HARUHIKO!

KYA!

YUUKANALIA, GIVE ME THAT PENDANT!

I'LL TAKE CARE OF THIS SOMEHOW, SO GIVE IT HERE!

IT'S GOING AFTER YOU BECAUSE YOU'VE GOT IT!

DON'T LOSE IT! NO MATTER WHAT!

IF YOU LOSE IT, I'LL KILL YOU!

KU...

HARU ...

ALRIGHT!

!?

OVER HERE, MONSTER!

YOU'RE NOT GETTING AWAY THIS TIME!

...O!

IT BROKE!?

ボ…

HA..?

ガシャ"

ANYWAY ...

IT WASN'T MY FAULT!

ドカ

YOU IDIOT!

NOW'S NOT THE TIME TO YELL AT ME!

I SHOULD'VE RUN THE OTHER WAY...

THE LAST THING I WANTED TO DO, WAS GET YUUKA-NEE CAUGHT UP IN THIS.

UHMM ...

.....

DAMMIT!

WAAH! STAY FOCUSED! STAY FOCUSED!

HARUHIKO! PAY ATTENTION!

HAND OVER FULCANNELLI!

!!

DAMMIT ...

WHY CAN'T I USE IT?

RUN...

I CAN'T ...

I CAN'T RUN AWAY!

AWAY!

!!!

KYA

HUH?

FUU...!?

GET READY.

WH-

WHAT?

HUH?

I'M IMPRESSED THAT YOU DIDN'T RUN, HARUHIKO.

Y... YOU'RE!

!

IT LOOKS LIKE YOU DON'T QUITE HAVE THE POWER TO ACTIVATE IT, THOUGH.

I'M IMPRESSED THAT YOU COULD MAKE THAT EVEN IF YOU'D HAVE THE ALMOST FINISHED PARTS AND THE PLANS, THAT'S STILL IMPRESSIVE..

MY MAGICAL TOOLS AREN'T OBJECTS THAT CAN BE MADE OR USED BY JUST ANYBODY...

FULCAN-NELLI

I'LL GIVE YOU MY POWER ...

WELL, I WOULDN'T MIND IF YOU D.D.

GET READY, HARUHIKO... CONCENTRATE...

EH?
HARU-
HIKO?

ヒュ
ヒュ
ヒュ

!!
ギィ…
…

WOW! AMA-ZING!

SO THAT'S WHAT THIS THING DOES...

ヒュウ

FULCA ...?

FULCAN-NELLI?

UH?

YEAH... WELL UM ...

HE... JUST WENT INSIDE HARUHIKO'S BODY?

ふわ

ヒュウ

!

H-HUH?

UWAH!

HE SAID SOMETHING ABOUT GIVING ME HIS POWER ...

I REALLY DON'T UNDERSTAND EITHER...

HEY, WHAT'S GOING ON?

D.DN'T YOU JUST GO INTO HARUHIKO'S BODY? FULCANELLI?

YOU'RE AWFUL!

YOU TOOK HIS POWER AND DIDN'T TAKE HIS SOUL, DID YOU?

OUCH!

I CAN'T BELIEVE IT YOU JUST TOOK HIS POWER ...

HEY, HARUHIKO!

WAIT, YUUKANALIA ...

IT'S NOT LIKE I TOOK IT... HE GAVE IT TO ME OF HIS OWN ACCORD...

DON'T TALK LIKE I'M THE BAD GUY HERE!

I'VE GOT THINGS I WANT TO DO TOO, YOU KNOW!

YOU DON'T JUST GIVE YOUR BODY TO SOMEBODY LIKE THAT!

HEY!

あ あ あ

YOU'RE AWFUL! A DEMON! A DEVIL!

I FINALLY THOUGHT I'D GET TO SEE FULCANNELLI AGAIN!

DON'T ASSUME MY WHOLE LIFE DOWN TO THAT!

SO YOU'RE SAYING YOU WON'T GIVE ME YOUR BODY UNTIL YOU CAN SLEEP WITH YUMIKANEE?

THINGS YOU WANT TO DO?

HUH!?

I CAN HAVE YOUR BODY AFTER THAT?

SO... IF YOU CAN ATTAIN YOUR DESIRES ...

WHA?

I JUST HAVE TO MAKE SURE YOU DON'T HAVE ANY REGRETS, RIGHT?

I CAN PRETEND TO BE HER, IF YOU WANT...

WAH! GET OFF ME, I SAID!

I'M GOING TO HAVE IT NO MATTER WHAT, HARUHIKO!

I'M NOT LEAVING UNTIL YOU GIVE ME YOUR BODY!

ANY-WAY...

EH?
HA...
HARU-HIKO-KUN?

WHAT WAS I DOING?
YOU WOKE UP, HUH? AHA-HA-HA ...
WHA ...
WHAT ARE YOU DOING?
HA?
AH, THAT'S RIGHT .. I WAS LOOKING FOR YOU ..
.....
UWA! YUUKA-NEE!

WHAT WERE YOU DOING WHEN YOU WERE SKIPPING CLASS?

.....

AH, WELL UM... THIS ISN'T WHAT IT LOOKS LIKE!

わっ

U..

UH...

?

エッ…

EH?

I CAN'T EXPLAIN IT AT ALL!

WAIT! UM... YUUKA-NEE, THIS IS... WELL... DAMMIT,

KYAA AAAA AAAA AAAA !!!!!

...NEXT DAY

<CHIRP CHIRP>

HARUHIKO-KUN

HUH?

OH, GOOD MORNING YUUKA-NEE NO, FUJIKAWA SENSEI... ♡

GOOD MOR-NING. YOU'RE PRETTY EARLY TODAY

YOU SAVED ME YESTERDAY, RIGHT? THANK YOU...

HUH?

YUUKA IS FINE...

EH, UM, WELL...

SORRY FOR NOT REWARDING YOU THEN.. I WAS A BT SURPRISED...

<SMILE>

HAVE ME AS YOUR REWARD...

PLEASE HAVE ME ....

<FLIP>

エンチャント
enchant.2
THE OTHER EPISODE (PROLOGUE)

WAAAH!!
SNAP

OH.... IT WAS JUST A DREAM ....
WELL- IF IT WAS REAL THAT WOULD HAVE BEEN A PRO-BLEM, BUT %
CHIRP CHIRP
SLUMP...

HM ...
WHAT? THERE'S SOME-THING SOFT INSIDE THE FUTON ...

.....
HUH .....
CHIRP CHIRP

キャ!!!

<KYAAA……!!>

MMM……

M...

<KYAAA……!!>

AW MAN, YOU ARE SO NOISY.

UWAH, UWAH UWAH

UWA---H!!

Y, Y, YUUKA-NEE, WHY ARE YOU IN MY ROOM!?

あっ!

YOU STILL CAN'T TELL US APART?

YUUKA-NEE WOULDN'T OPEN HER MOUTH SO WIDE AND YAWN!

<WAH!>

HUH....? YUUKA-NEE?

ギシ・・・

<YAWN - - >

<CREAK>

JEEZ, DON'T GET SO MAD. WHY CAN'T I GET IN YOUR BED?

YOU ARE SO AGAINST WOMEN ...

I MADE A BED FOR YOU IN A DIFFERENT ROOM. WHY ARE YOU IN MY BED!

BUT THAT'S NOT THE PRO-BLEM!! YUUKA-NALIA!!

I FEEL SAFE WHEN I SLEEP WITH YOU...

BUT YOU HAVE THE SAME SMELL AS FUKANNELL, HARUHIKO...

SO BORING.. THAT'S REALLY BORING, HARUHIKO .

KEEP YOUR HANDS TO YOURSELF!

SNACKS ARE UP TO 300 YEN

THE RULES OF MY HOUSE-HOLD !!

<IN THIS AGE...>

<BAM>

HUH?
YOU... WHERE DID YOU GET THAT THING YOU'RE WEARING?
<SMELL>
.....
CAN I ASK YOU ONE THING?
I JUST BORROWED IT...
JUST FOR SOME TIME... WHILE SHE WAS SLEEPING
..
...
YOU DIDN'T WEAR IT JUST TO MAKE FUN OF THE CLOTHES SHE WEARS, DID YOU?
YUUKA-NEE AND HARUHIKO'S HOUSES ARE RIGHT NEXT TO EACH OTHER...
うふふ
あっはっはっは
YOU STOLE IT
!!?
<HEY, DON'T LAUGH>
<AHAHAHAHA>

YOU MEAN IT'S ALREADY BEEN WORN!

I WOULDN'T DO SOMETHING LIKE THAT. THIS WAS LEFT IN THE BATHROOM.

あきよ

<WAAAH!?>

IT'S EMBARASSING. DON'T LOOK, HARUHIKO-KUN ...

ギュッ ギュッ ギュッ

AH... SOMEONE'S MIND IS IN THE GUTTER...

WHAT'S WITH THAT POSE IDIOT

<FAP FAP FAP FAP FAP FAP>

BUT IT WAS REALLY PRETTY... SO IT'S OKAY.

おっぱいだぁ～

ぷるるーん...

SO YUUKA-NEE'S ALWAYS WEARING SOMETHING LIKE THAT .....

<BLUR~~~ >

<OH, IT LOOKS GOOD>

BUT IT'S REALLY SOMETHING. ME AND YUUKA-NEE...

THE SIZE OF OUR BREASTS AND BODIES ARE ALL THE SAME...

A... ANYWAY, YOU HAVE TO GIVE IT BACK REGARDLESS OF HOW MUCH YOU LIKE IT!

WELL, I'M FINE WITH THAT BUT

I WOULD HAVE THOUGHT OF THAT MYSELF, HARU-HIKO ....

YOU REALLY DO GET DISTRACTED EASILY...

<SPILL>

<GYAAAAAAAAAAAAAH!!>

I TOLD YOU NOT TO TAKE IT OFF IN FRONT OF ME!!

WHAT THE HECK? I GUESS YOU CAN IMAGINE IT, BUT YOU DON'T HAVE THE BALLS TO SEE IT IN REAL LIFE.

<SLIP>

WELL, I GUESS I'LL GIVE IT BACK NOW...

HOW LONG ....

HOW LONG DO YOU PLAN ON BEING HERE, YUUKA-NALIA?

AND ----

NO WAY! AND ANYWAY, FULKANNELLI'S POWER IS INSIDE YOU.

AT THE LEAST GIVE THAT BACK!

I TOLD YOU THAT IT'D BE UNTIL YOU GIVE ME YOUR BODY...

UH... EVEN IF YOU SAY SO, I DON'T REALLY KNOW....

FULKANNELLI WON'T TELL ME ANYTHING AND I DON'T KNOW WHAT HE WANTS....

...UM, I DON'T HAVE ANY INTENTION OF GIVING IT TO YOU, SO CAN YOU JUST GIVE UP?

<DIRECT>

THAT'S NOT WHAT I MEANT... LET ME GO LOOK AROUND AT YOUR SCHOOL...
IT'S NOT LIKE I'M PLANNING TO GO ON A RAMPAGE...
梵
.....
...ARE YOU ABOUT TO CAUSE TROUBLE?

<GLOOM >

.....

THEN DO SOME-TH NG ABOUT YOUR APPEA-RANCE...

YOU STAND OUT AS IT IS...

THE FACT THAT YOU LOOK EXACTLY LIKE YUUKA-NEE IS THE BIGGEST PROBLEM ...

OKAY, OKAY. I GUESS IT CAN'T BE HELPED. I'M GOING TO TRANS-FORM...

OKAY

UWAH

<POOF>

...HUH?

<SIZZLE>

HEY, OVER HERE HARU-HIKO...

<BUZZ~>

WOAH

WHAT'S THAT? A BEE!?

h...

NOO---!!

NO... WAIT, I REALLY SHOULD PUT YOU IN MY BAG...

IT'LL BE CHAOS IF A BEE COMES INTO THE CLASS ROOM

<SQUEEZ>

THAT'S KINDA FREAKY... OH WELL ...

THIS IS THE BEST I CAN DO. DON'T BE SO PICKY!

BUZZ

HEY HARU-HIKO, MOR-NING!

WHAT D.D YOU DO AFTER THAT, YESTER-DAY?

UM, WELL, YEAH.... DON'T WORRY ABOUT IT

<CHATTER CHATTER>

SOME-THING ABOUT THERE BEING HOLES EVERY-WHERE...

HAHAHA.... I, I SEE. THERE WASN'T ANYTHING THERE WHEN I WENT....

OH YEAH, THE ROOFTOP IS NOW OFFLIMITS ...

HUH?

OH, I HEARD THAT TOO. THE TEA-CHERS WERE TALKING ABOUT IT IN THE FACULTY ROOM THIS MORNING.

TH...THAT'S NOT GOOD. YUUKA-NEE RAN OFF CRYING AFTER THAT, TOO...

A HOLE? WHAT DO YOU MEAN BY A HOLE...?

I DUNNO. A HOLE'S A HOLE, I GUESS THEY SAY THE FLOOR'S ALL TORN UP AND DANGEROUS!

LET'S SEE... NOTES FOR CURRENT EVENTS ...

HMM HMM HMM..

AH-... WHAT SHOULD I DO IF THEY ASK ME ABOUT IT...?

THAT MEANS THAT THE LAST ONE OFF THE ROOFTOP WAS ME.

OH, WHAT'S THAT, HARUHIKO?

HM... A FLASHLIGHT THAT I MADE...

OH...

THAT'S RIGHT, I LEFT IT IN THERE...

I GUESS THEY REALLY CAN'T USE IT ...

HM ..

I'D LIKE TO ASK WHY HE HAS IT WITH HIM..

IT DOESN'T HAVE A SWITCH..

OH IS THAT SO?

IT WAS IN... WAIT, MORE THAN THAT...

IS THERE ANYONE ABSENT?

THAT MAGICAL STONE WAS IN YUUKA-NEE'S MD PLAYER...

HEY

..... MORE IMPORTANTLY

HEY, SIT DOWN. IT'S TIME FOR HOMEROOM...

<CLATTER CLATTER> <RATTLE> <DING DONG >

COME TO THE FACULTY ROOM AFTER 1ST PERIOD IS OVER...

THERE ARE NO FURTHER ANNOUNCE-MENTS

OH, AND, KANO...

EH? YES?

YEAH... GO THERE DURING THE BREAK...

<SIGH>

AH, YUU... FUJIKAWA-SENSEI?

EH...

A, ABOUT THE ROOF!?

THE SCIENCE TEACHER, FUJIKAWA SENSEI, WANTS TO TALK TO YOU...

<FLINCH>

AFTER SEEING HER LIKE THAT...

YUUKA-NEE... BUT IT'S KINDA HARD TO MEET HER ...

WHAT S .T KANO? DON'T BE SO NOISY!

OWW!!!

<CLATTER>

<GYA>

DON'T MOVE BEFORE YOU TALK!

HEY HARUHIKO, AREN'T YOU FOR-GETTING ABOUT ME!?

<AND DON'T POKE ME!>

LIKE THAT ...

<POKE>

NO! IT'S BORING!

YOU CAN'T WAT A MINUTE? CLASS IS ABOUT TO START..

FLUTTER

FLUTTER

HEY, CAN I GO OUTSIDE? IT'S CRAMPED IN HERE!

OKAY, OKAY...

WHOA, A BEE!

WHAT'S WRONG, KANO?

HEY ...

STAY IN THAT FORM!

<BUZZ>

I'M GONNA GO LOOK AROUND!

WH... HEY, QUIT IT!

<BUZZ--->

HE'S SO DIFFERENT FROM FULKANNELLI..

JEEZ... HARUHIKO'S SO NOISY....

<BUZZ>

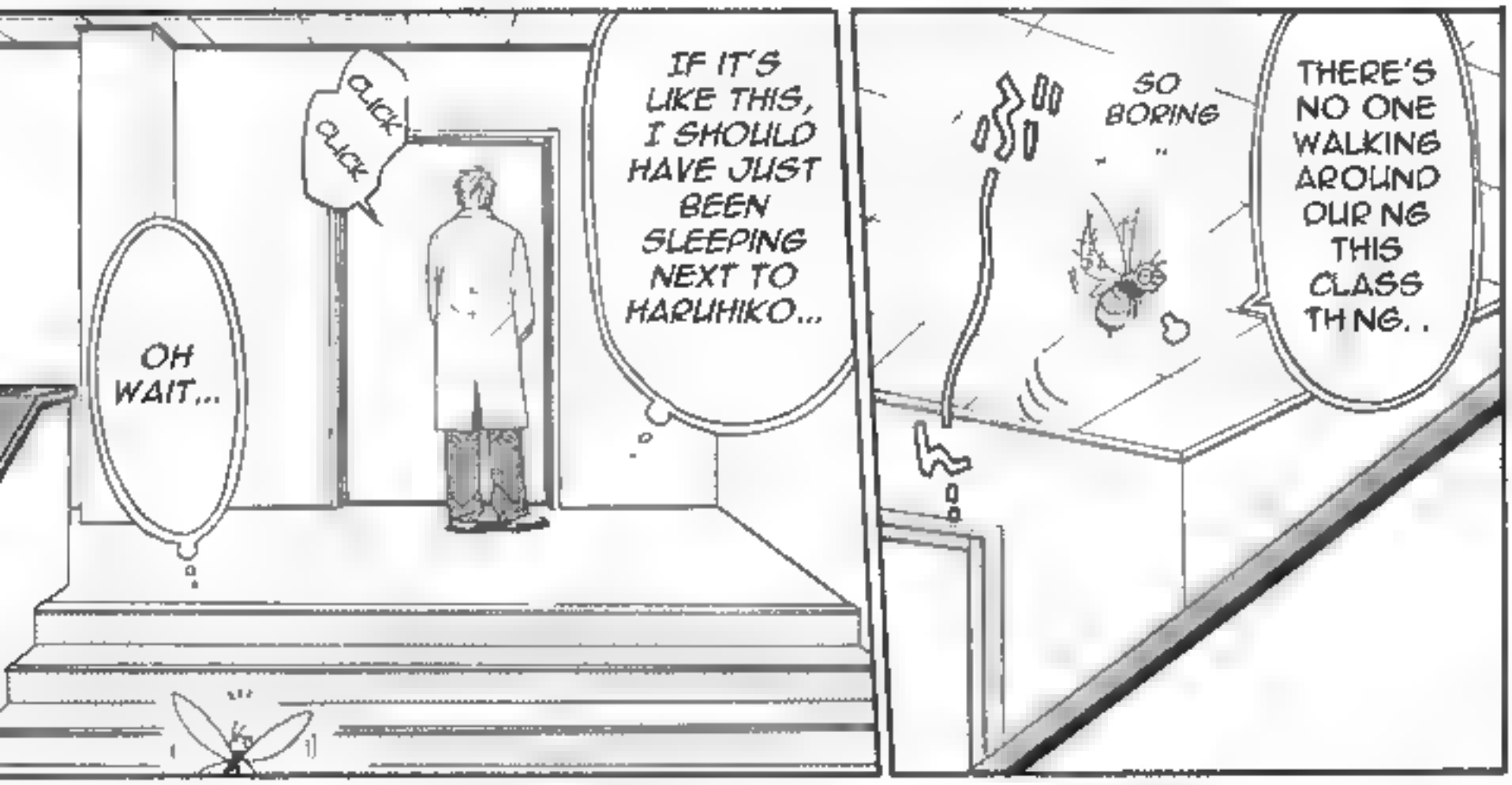
I GUESS YOU JUST LEARN HERE...

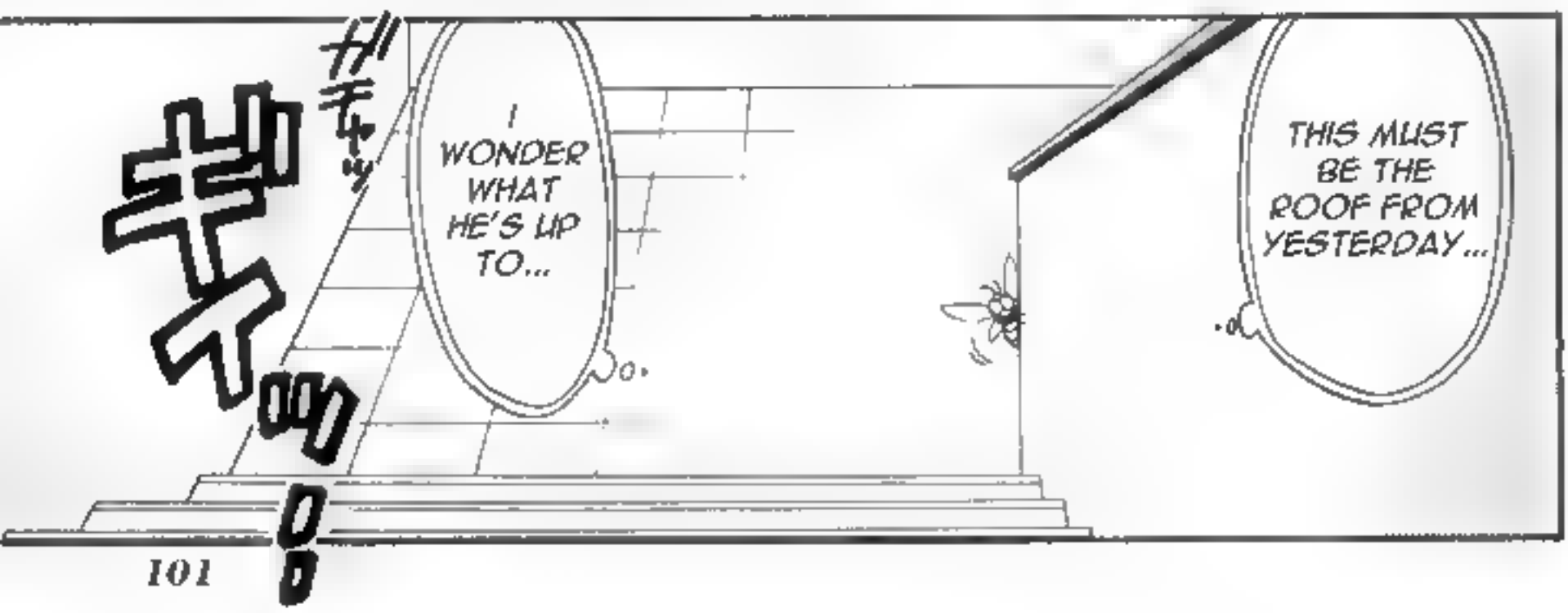
PEEK

I WONDER IF IT'S DIFFERENT FROM THE ACADEMY THAT FULKANNELLI WENT TO, A LONG TIME AGO

HMM.. SCHOOL HUH?

WHAT IS THIS PLACE? THE CAFE-TERIA? THERE'S NO ONE HERE...
...OTHER PEOPLE HAVE DISCOVERED, FOR FREE...
THEY'RE REALLY GENEROUS, TEACHING THINGS THAT...


OH WAIT...
CLICK CLICK
IF IT'S LIKE THIS, I SHOULD HAVE JUST BEEN SLEEPING NEXT TO HARUHIKO...
SO BORING..
THERE'S NO ONE WALKING AROUND OUR NG THIS CLASS THING..


I WONDER WHAT HE'S UP TO...
THIS MUST BE THE ROOF FROM YESTERDAY...

<CREAK CREAK>

<WOOOSH>

...HE SORT OF HAS A BAD SMELL BUT...

WELL... I GUESS THERE'S SOME HUMANS LIKE THAT...

A TEACHER?

CREAK

CREAK

I GUESS I'LL GO BACK...

<DING DONG>

OH, YOU'RE BACK...

ARE YOU SATISFIED?

YEAH! I GUESS

HARU-HIKO...

I'M BACK...

<BUZZ...>

<BUZZ>

WHAT'S WITH THIS? COME ON...

COME ON, LET'S GO!

TO SEE YUUKA-NEE! I GOT CALLED THERE. COME ON...

<BUZZ>

ALRIGHT, LET'S GO..

EH? WHERE?

WELL THAT'S CUZ... IF SHE ASKS SOME-THING ABOUT YESTERDAY, THEN I WOULDN'T KNOW WHAT TO SAY...

WHAT'S THAT? YOU CAN'T GO BY YOUR-SELF?

YAWN...

EXCUSE ME...

!!?!

I'M TELLING YOU NOW, BUT THE REASON I CAN TAKE THIS SITUATION IN, IS BECAUSE I'M REALLY OPEN-MINDED.

AND WHO'S GONNA BELIEVE THAT?

IT'S NOT LIKE YOU'RE THE ONE THAT UN-DRESSED HER...

YOU SHOULD JUST SAY "I DEFEA-TED THE NERAGA"...

<RATTLE>

OH, KANO-KUN, OVER HERE!

UM... IS FUJIKAWA-SENSEI...

GYURU

I'M SORRY FOR CALLING YOU OUT... DO YOU HAVE SOME TIME?

OH. THIS LITTLE GUY...
IT'S BEEN AT MY SIDE SINCE THIS MORNING.
SHOULDER..
ON YOUR SHOULDER!!
EH...
EH...
THERE'S SOMETHING THERE!?
<GYU>
GYU
WH.. WHAT?
<AAAAAH!>
THAT'S NOT THE PROBLEM
.....
IT SEEMS TO LIKE ME.. WELL, I SUPPOSE IT'S OKAY..
THAT'S A NERAGA..
YUUKA-NEE'S REALLY OPEN-MINDED
BUT MORE THAN THAT THAT NEGARA'S MADE ITSELF SMALL

YOU CAN SEE IT, KANO-KUN?

EH..?

ALL THE OTHER TEACHERS SAY THAT THEY CAN'T SEE IT...

...ISN'T THAT A BIT STRANGE, SENSEI?

UM... BUT SEE, THERE'S A LOT OF THINGS THAT WE DON'T KNOW ABOUT IN THIS WORLD...

.....

SIGH

AND THERE'S ONE MORE PERSON WHO SAYS THEY CAN SEE IT.

AH...

TAP

WELL WELL, FUJIKAWA-SENSEI!...

<WOBBLE >

AND...

KANO-KUN, GOOD MORNING ...

AH... UM, THE GEOGRAPHY TEACHER ...

SHINOZUKA-SENSEI...

THAT'S RIGHT KANO-KUN. YOU WENT HOME LAST NIGHT AND LEFT IT AS IT WAS...

EH...? A...AS IT WAS? YUUKA-NEE, YOU DON'T REMEMBER!?

AH...

OH NO, I FORGOT!

あっはっは

WERE YOU ABLE TO GET THE VIDEO TAPE OUT?

I WAS GOING TO USE IT FOR THE AFTERNOON CLASS.

<HAHAHAHAHA>

UM... I'LL BRING THE TAPE AT LUNCH TIME ..

UM... BREAK IS ALMOST OVER, SO I'M GONNA GO BACK NOW...

あっはっは

<AHAHAHA>

THAT'S HARD TO EXPLAIN..

DON'T REMEMBER ABOUT WHAT?

?

KANO-KUN...

I'M COUNTING ON YOU...

NEVER-MIND...

YUUKA-NEE...

FORGOT ABOUT YESTER-DAY I GUESS...

HMM ...

HARUHIKO FELL FOR A PRETTY INCREDIBLE PERSON TOO. I'M IMPRESSED ...

.....

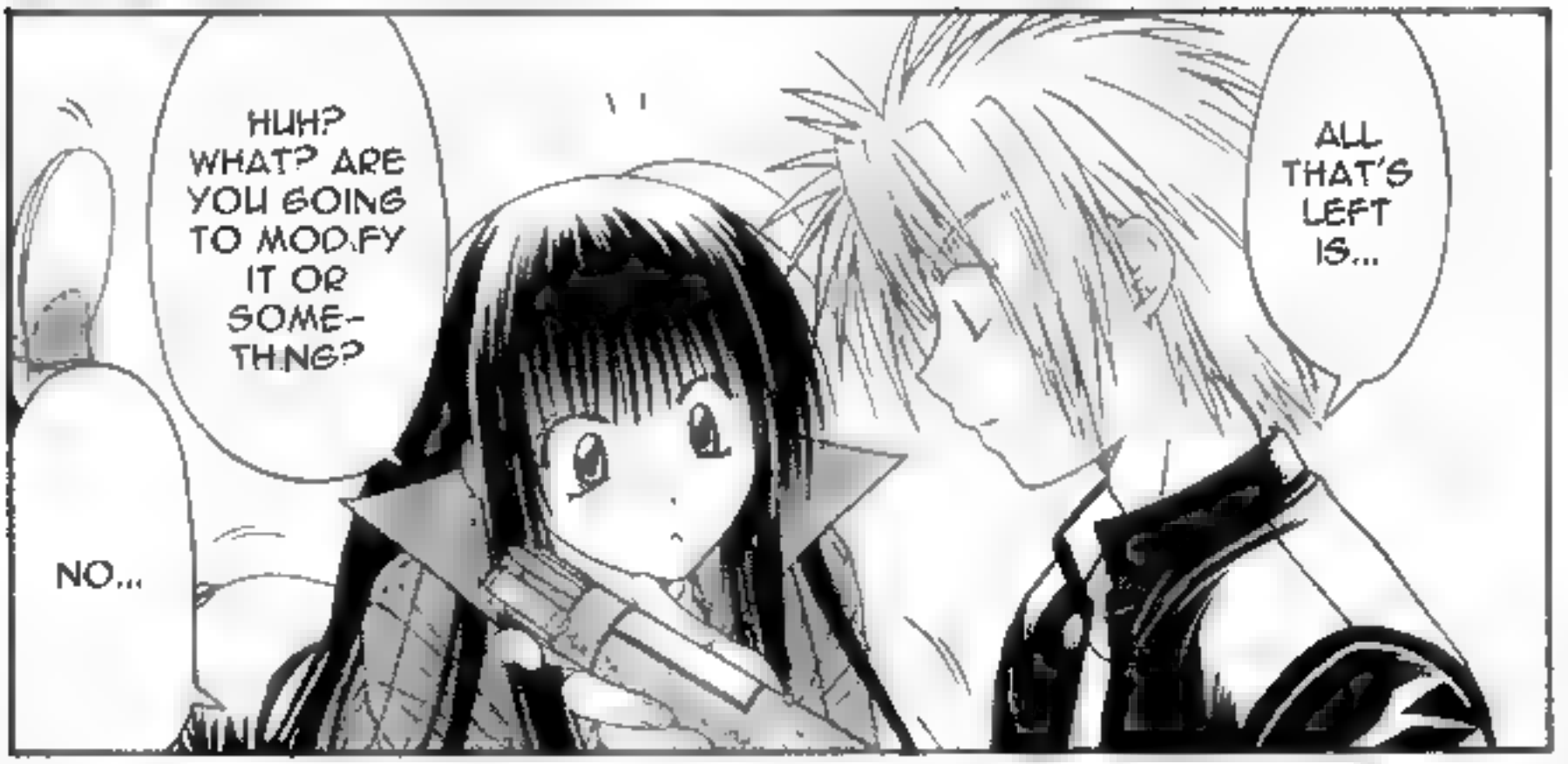
WELL... IF SHE DOESN'T REMEMBER, THEN IT'S A GOOD THING TO LEAVE IT AS IT IS...

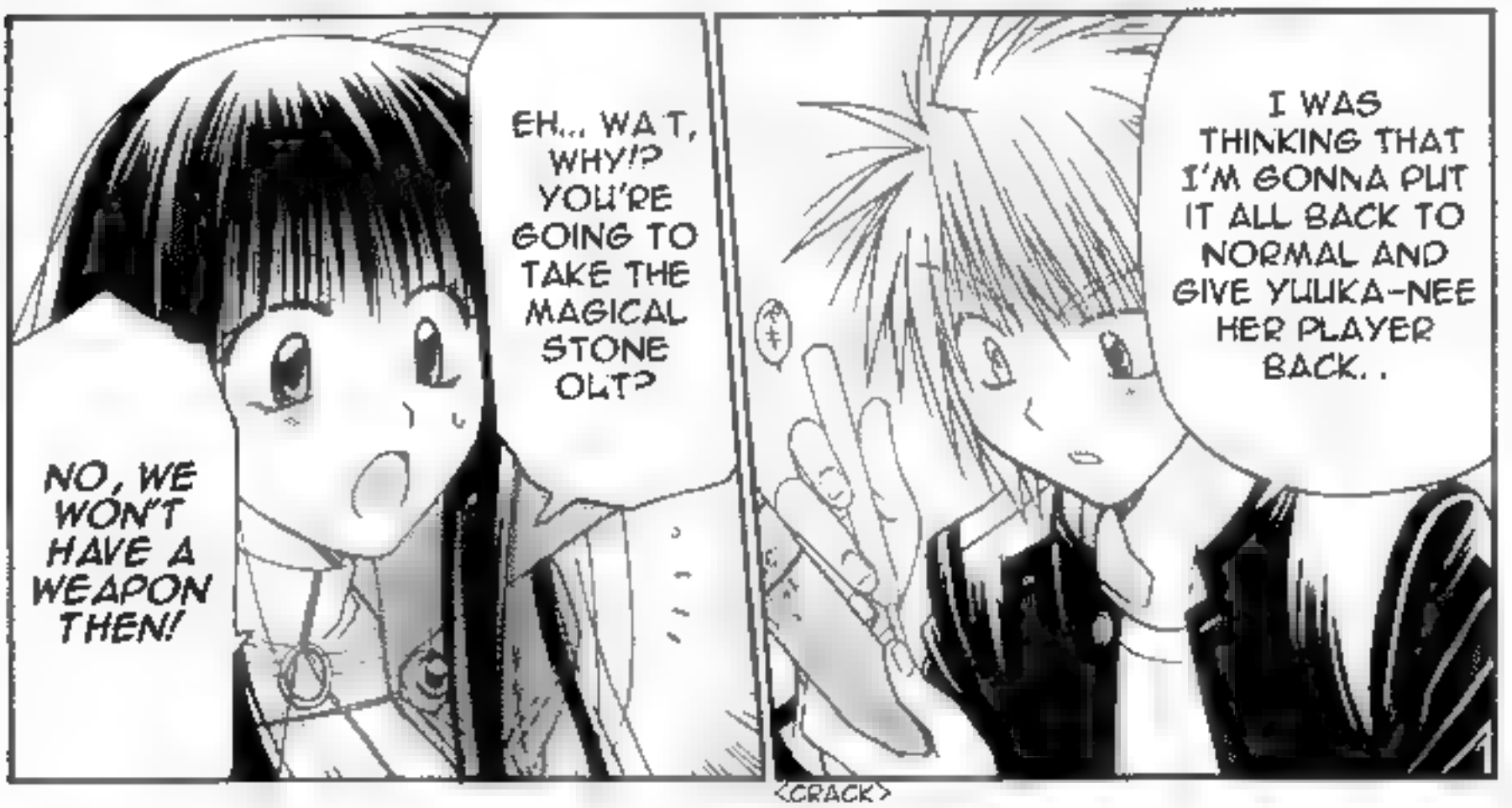
OKAY ..

WE'RE GOOD TO GO...

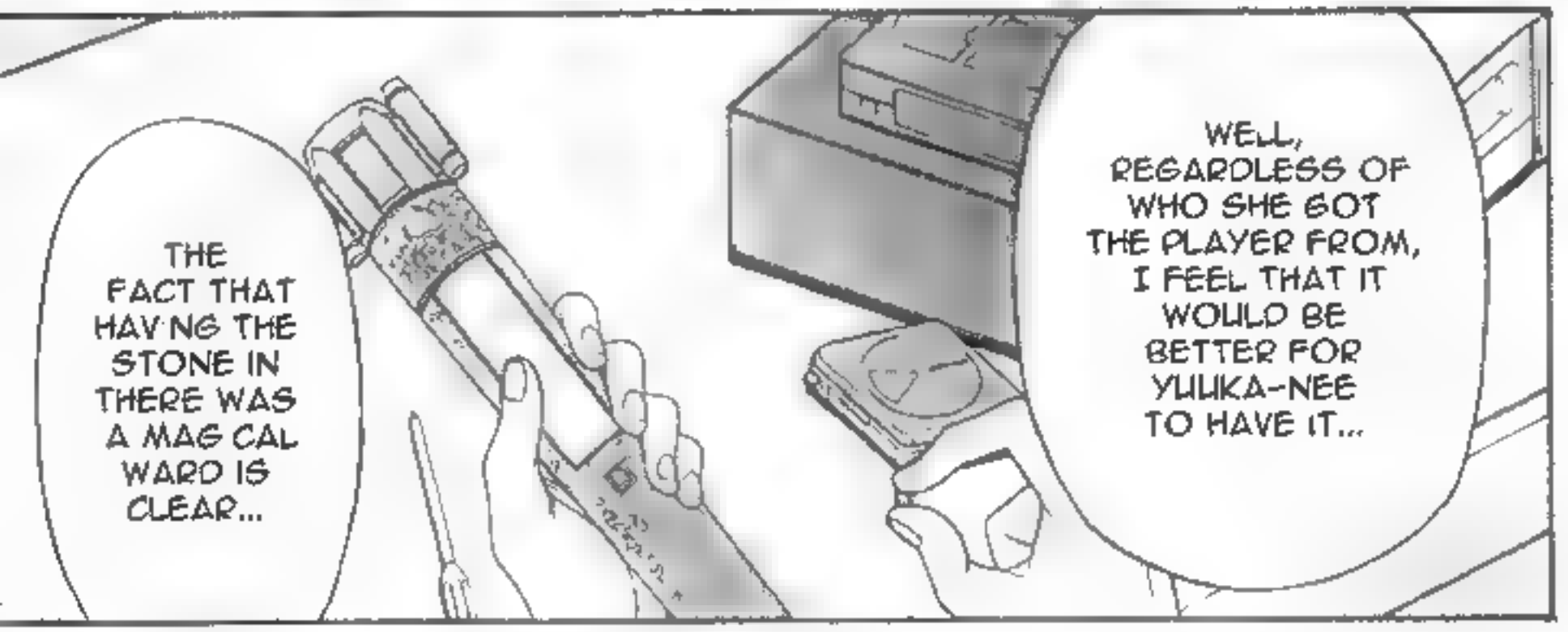
カタ

<TAP>


HUH? WHAT? ARE YOU GOING TO MODIFY IT OR SOME-THING?
NO...
ALL THAT'S LEFT IS...


EH... WA T, WHY!? YOU'RE GOING TO TAKE THE MAGICAL STONE OUT?
NO, WE WON'T HAVE A WEAPON THEN!
I WAS THINKING THAT I'M GONNA PUT IT ALL BACK TO NORMAL AND GIVE YUUKA-NEE HER PLAYER BACK..

<CRACK>


THE FACT THAT HAV NG THE STONE IN THERE WAS A MAG CAL WARD IS CLEAR...
WELL, REGARDLESS OF WHO SHE GOT THE PLAYER FROM, I FEEL THAT IT WOULD BE BETTER FOR YUUKA-NEE TO HAVE IT...

YOU MEAN THERE'S A REASON WHY YUUKA-NEE HAD IT?

WELL.. IT'S JUST A THEORY ...

IT WASN'T REALLY JUST IN THERE BUT...

MORE LIKE IT WAS INSERTED IN THERE... WELL, ANYWAY, IT KINDA FEELS LIKE THE WORK OF A HUMAN..

...BUT THE MAGICAL STONE WAS FURTHER ENCHANTED ...

I WONDER WHAT ENCHANTER DID THAT?

WELL THEN, I'LL INTRODUCE YOU TO A COUPLE, NEXT TIME...

THAT'S THE FIRST TIME I'VE HEARD OF THIS

OF COURSE, THEIR SIZES MAY DIFFER...

THERE ARE.. DIDN'T I TELL YOU?

EH...

THERE ARE OTHERS?

HMM... BUT I WONDER IF I COULD DO SOME-THING LIKE THAT..

IF YOU COULD GIVE UP YOUR BODY, THEN ALL OF THESE PROBLEMS COULD BE SOLVED..

THEN YOU'RE GOING TO REPLACE IT WITH SOMETHING NEW, RIGHT HARUHIKO?

BUT ANYWAY, IF YOU'RE GOING TO GIVE THAT BACK...

IF IT'S JUST ONCE, I COULD MAKE YOU FEEL SO GOOD THAT YOU WOULDN'T HAVE ANYTHING LEFT TO EXPERIENCE...

FINE! I'LL DO IT!!

<WAH>

<GRAB>

OKAY, OKAY..

W.. WELL ANYWAY.

I'M GOING TO PUT THE PLAYER BACK TOGETHER ...

DAMN, SO STINGY..

LEAVE ME ALONE. I'M STILL ONLY 17...

はあ はあ はあ

<PUFF--->

コ〃

SOMEONE IS COMING TO THE SCIENCE LAB...

WELL YEAH, IT'S A PLACE WHERE THE TEACHERS COME.

ナ!!?!!

HM?

<KNOCK KNOCK >

BUT MORE IMPORTANTLY YUKANA..

YOU CAN'T TELL ABOUT THIS WORKSHOP FROM THE OUTSIDE, RIGHT?

コ!!

<KNOCK >

!

..IS THERE SOMEONE HERE?

YEAH

OF COURSE ...

THAT'S SHINOZUKA SENSEI'S VOICE..

HEY ...

WHO'S IN THERE?

COME OUT

.....

<TOUCH >

WHAT WAS IT ALL ABOUT?

HE WAS THE ONE AT THE ROOFTOP TOO...

DON'T GO OUT, HARUHIKO!

THE "SENSE!" IS NOT HUMAN! PLUS, THERE'S SOMETHING BOTHERING ME...

AT THAT TIME I FELT SOMETHING BIZZARRE... SO THAT'S WHAT IT WAS ALL ABOUT...

HIS MOTIVE IS TO PROBABLY GET FULKANNELLI'S POWER FROM INSIDE OF YOU...

NO WAY... HE'S A GOOD TEACHER!

WELL THEN WE'LL WAIT IT OUT... AS LONG AS WE'RE HERE IT'S FINE. HE CAN'T COME IN...

<RATTLE...>

HM?...

NO, EVEN IF YOU SAY THAT

I CAN'T USE THE WEAPON ANYMORE .. AND I DON'T PLAN ON US NG.

WHAT?

AND THE EXAMS ARE COMING UP SO SOON

I'M GONNA HAVE TO SKIP AFTERNOON CLASSES AGAIN..?

<GLOOM>

HUH? THAT VOICE!

OH... SHINOZUKA SENSEI, DO YOU HAVE A MEET NG WITH SOMEONE?

EH?

FULKAN-NELL'S WOMAN, EH?

.....

SHINOZUKA SENSE?

WILL HE COME OUT IF I KILL YOU?

YUUKA-NEE !!

RUN !!

<BUZZ>

<DASH>

EH..?

<SWISH>

YU...

<CRACK>

<CRACK>

<GURU...>

I'LL GIVE YOU A CROQUETTE SANDWICH LATER!

UWAAH! YOU ARE SO GOOD!!!

DAMN...

FUJIKAN-NEL.I.

EH...

<THUD> <SWING> <GYU> <WAVER>

THIS IS REALLY BAD. WH-WHAT SHOULD I DO, YUUKA-NALIA?

WHAT SHOULD YOU DO!? I DON'T KNOW! IT'S ALL BECAUSE YOU SUDDENLY JUMPED OUT!

<WHISPER WHISPER WHISPER >

GIVE ME FULKAN-NELLI'S POWER!

<CRACK CRACK >

SH... SHINOZUKA SENSEI ...!

PLEASE GET A HOLD OF YOUR-SELF!!

<IS ALL I CAN SAY .>

IT IS A WASTE FOR A HUMAN CHILD LIKE YOU TO HAVE IT!

YOU DON'T EVEN KNOW HOW TO USE IT PROPERLY! DAMN BRAT!

SUCH CRUDE LAN-GUAGE ....

SH..

SHINO-ZUKA SENSEI .....

<SLIDE>

GYA AA AAA.....

I'M SCA-RED!

<BAM CRACK CRASH BANG CLING>

.....

<FLOAT>

KYAA!!

HARUHIKO!

<BUZZ>

OH, DID YOU FIND THEM?

AIM CAREFULLY... YOU'VE PROBABLY NEVER MISSED, BUT WE'VE ONLY GOT ONE SHOT...

<NOD>

<CRACK CRACK CRACK>

KYAAA !!!

<BANG>

GYAA !!!

<DODGE>

<OH>

WELL... IF HE GETS HURT, THEN BRING H.M HERE...

<SWISH>

...IT'S YOUR FAVORITE FULKANNELLI NII-CHAN...

WHAT WAS THAT NOISE JUST NOW?

IT'S NO GOOD! YUUKA-NEE IS HERE AND PEOPLE WILL COME...

WE NEED TO GET OUTSIDE ...

OUTSIDE, YEAH!

WH, WHAT ARE WE GOING TO DO, HARUHIKO!?

ダッ

ぎゅっ

DAMMIT! IF WE KEEP RUNNING AROUND THEN EVERYTHING IN HERE WILL...

<PANT PANT>

WAIT ..

ARE YOU GOING TO CARRY ME!?

THAT'S IMPOS-S BLE!

<FLUTTER>

HARU-HIKO, OVER HERE!

<TAP>

EH!?

<RATTLE>

YOU'RE SAYING I SHOULD FALL !?

FULKANNELLI COULD FLY... YOU'LL BE FINE!

<WOOOOSH>

HURRY UP!

I'LL...

HOLD YOUR HAND!

<DASH>

UH...

WA..!

<FLOAT>

<HA>

<SLASH>

UH
.....

AH!

WAIT...
NO!
FULKAN-NELLI'S POWER... IS NOW MINE!
<DASH>
NOOOOO! STOP...
<CLICK>
.....
<CLANK CLANK>

YU

GAH!

<BAM>

<THUD>

KYA !!!

<COUGH>

.....

GAH!

SO WE FALL ANYWAY!!

KYA--

AAAAAAH !!!

PARAKE-RUSUSU !!

WATER .. IT CAN'T BE!

<SIZZLE>

<CRACK CRACK CRACK>

.....

OH...

JEEZ...

DAMMIT ...

I WAS SO CLOSE!

<BuZZ>

<SHOCK>

<SIGH..>

S.. SOR... BUT... UH...

M...MY BACK ...

IS SHOT...

<TAP>

SAWD YOU'RE HEAVY!!

OW OW OW!

<UGH>

<THUD>

<SQUISH>

<STARE>

S .SORRY FOR THIS SITUATION ...

UH... UM. .

<CLANK>

YOU ARE SO HEAVY

JEEZ

<ROLL>

<PUSH>

WHO ARE YOU?

ぁっ…

OWW WWWWW WWWW WW WWW!!!

LIW AH!

HEY, IF YOU'RE FINE, THEN MOVE... WHAT ARE YOU SAYING, WHILE YOU'RE LYING ON ME!?

<ROLL ROLL ROLL ROL>

WAIT...

YOU ARE....!

YOU'RE...

AI! ...AREN'T YOU?!

AI...?

<WOOSH>

ENCHANT 3

THE OTHER ENCHANTER (EPILOGUE)

WHAT DOES THIS MEAN?

THAT PARAKELSUS IS INVOLVED IN THIS!?

<UUUH>

PARAKELSUS IS

UM...

AHH... WE WERE RESCUED BY A GUY I HATE...

HEY YUUKANAJA, I DON'T UNDER-STAND..

<GLOOM>

nod

...JEEZ. LOOKS LIKE IT CAN'T BE HELPED I GUESS WE'LL HAVE TO GO SEE HIM.

AI-CHAN, CAN YOU CONNECT US?

...

<WOOSH WOOSH>

<SMACK>

<BUZZZ>

HEY, WHAT'S WRONG? WE'RE GOING, HARUHIKO.

UH... SHIT KEEPS HAPPENING, AND I DON'T KNOW WHAT THE HELL IS GO NG ON...

BUZZ

COOL...

<BUZZZZZ >

tap

WOAH!

IT'D BE BETTER FOR YOU, IF YOU JUST ACCEPTED THE S TLATION AS QUICKLY AS POSSIBLE.

WHAT .. YOU'RE NOT USED TO IT YET?

AT LEAST GNE ME SOME TIME TO THINK ABOUT IT!!

<BUZZ> <DRAG DRAG DRAG> <AAH>

OH?

ANOTHER PLACE WHICH LOOKS LIKE OUR WORKSHOP...

WELL... PARACELSUS IS AN ENCHANTER AS WELL, THOUGH HE'S A BIT SPECIAL.

...

AI-CHAN, WHERE DID THAT GUY GO?

WHAT? HE'S HERE?

HUH?

DOESN'T LOOK LIKE THERE'S ANYONE HERE...

KUKU...

AH...

HARU-HIKO, BEHIND YOU!

EH?

<SLIDE >

<RATTLE RATTLE RATTLE>

Ahahahaha! IF YOU HAVE THE ENERGY TO SCREAM THEN YOUR INJURY SHOULDN'T BE TOO SERIOUS...

<ESPECIALLY THE SHAPE!?>

Giya!!

<BONES!?>

EH, TH... THAT'S PARAKEL-SUS!?

HE'S A BIT ON THE THIN SIDE, ISN'T HE?

HEY! PARAKEL-SUS!

YOU BASTARD!!

SISTER.. THAT GUY, HE SUDDENLY APPEARED... AND HE... HE...

<EVEN AS A SKELETON!?>

WELL... GET USED TO ME KID.

HE'S HARUHIKO, ISN'T HE?

I'M PARAKELSUS, AN ENCHANTER LIKE FULKANELLI.

IT IS RIGHTFULLY SO THAT YOU SHOULD ALSO TREAT ME AS YOUR MASTER!

AND I AM FULKANELLI'S MASTER!

<BAAAAAAAANG!>

WHO DO YOU THINK YOU'RE LYING TO, YOU STUPID BAG OF BONES!!

ON YOUR KNEES, MAGGOT!

<CRACK>

IT WAS JUST A JOKE. THERE'S NO WAY A GUY LIKE THIS WAS HIS MASTER.

WOAH! I ALMOST BELIEVED HIM!

EH. IT WAS A LIE?

GO BACK TO YOUR MAUSOLEUM!

DON'T KICK ME! BONES FALL APART VERY EASILY!

angry

DON'T CONFUSE HARUKIKO W TH LIES, JUST BECAUSE HE DOESN'T KNOW ANYTH NG.

HAHA HAHAH... WELL, I TRY...

かぽ

IT LOOKS LIKE YOU'RE NOT VERY POPULAR...

<POP>

AND SINCE WE'RE HERE, PATCH UP HARUHIKO AS WELL.

YOU SHOULD HAVE AT LEAST FINISHED OFF MR STABBY OUT THERE.

ビシ!!

WHAT ABOUT THANKING HIM...?

HEY YUUKANALIA... IF HE RESCUED US, THEN WE SHOULD AT LEAST THANK HIM...

DAMN IT... I SUPPOSE SO...

<STAB>

IF I HAD SERIOUSLY LET AI TAKE HIM ON, THEN THAT HUMAN WOULD HAVE BEEN ELIMINATED ALONG WITH THE DEMON.

HAHA, YOU'RE AS STRONGWILLED AS EVER.

BUT JUST HOLD ON TO YOUR HORSES ..

I JUST THOUGHT THAT HARUHIKO SHOULD BE THE ONE TO DEFEAT THE DEMON, NOT ME

SO WHAT'S WITH ONLY PARTLY SAVING US?

HE DIDN'T INHERIT IT. IT'S JUST ON A TEMPORARY LOAN. IT'LL LEAVE HARUHIKO VERY SOON

AND SINCE I DIDN'T, YOU APPEARED... RIGHT?

I WANTED TO SEE THE MAN WHO HAD INHERITED THE POWER OF FULKANELLI

UM... DON'T FAST FORWARD THE STORY

THAT'S QUITE KIND OF YOU, ISN'T IT?

OF COURSE, I NEED FULKANELLI'S POWER TO MAKE MY ENCHANTED TOOLS WORK FOR ME.

EVEN SO, FOR THE TIME BEING, HARUHIKO IS AN ENCHANTER

HE WON'T BE OF ANY USE TO US IF HE DOESN'T EVEN KNOW THE BASICS. I'M JUST SAYING THAT I'LL TEACH HIM A FEW THINGS

!

YES, BUT HE ISN'T AS SKILLED A SMITH AS FULKANELLI WAS

TO MAKE IT WORK FOR YOU...?

I THOUGHT YOU SAID HE WAS AN ENCHANTER TOO...

SINCE I'M A DOCTOR.

YES YES.

I MAKE THE THINGS THAT I NEED, BUT THAT'S NOT MY MAIN LINE OF WORK. I USE ENCHANTED TOOLS TO MAKE MEDICINES AND MEDICAL SUPPLIES...

DOCTOR!?

O...

I ALSO DO BREAST EXAMINATIONS! SIZE F AS USUAL...

RIGHT! I EXPERIMENT IN ALL SORTS OF THINGS... FROM SURGERY TO INTERNAL MEDICINE.

Uwah!

squeeze squeeze

EH?

WELL THEN, TAKE OFF YOUR CLOTHES

SIT RIGHT THERE, HARUHIKO.

<CLATTER>

UWAH I THINK JUST HEARD SOMETHING THAT COULD GET ME KILLED

WHY ARE YOU FEELING ME UP FOR FREE..?

OW.. OKAY I GET IT. I'LL HEAL HARUHIKO'S WOUNDS....

<SHAKE SHAKE>

<CRACK>

WHAT'S WRONG? YOU DON'T TRUST A DOCTOR?

IT'S ENTRUSTING MY LIFE TO A DEAD MAN THAT I'M SCARED OF!!

DON'T WORRY YOU DON'T NEED TO BE SCARED. HE'LL HEAL YOU.

Y... YUUKA-NAUA...

<BYAA>

HERE, FACE THAT WAY... I'LL TAKE A LOOK.

UWAH

<!!>

<SPIN>

SHUT UP... YOU'RE A MAN, QUIT WHINING.

<SLAP>

THE CUT'S DOWN TO THE BONE... BUT IT ISN'T THAT DEEP.

touch

LET'S SEE...

LEAVE THAT PART OUT!!

THE LAST ONE ISN'T RELEVANT!

METABOLISM IS GOOD, NO PROBLEM WITH BLOOD PRESSURE. PATIENT APPEARS TO BE A BIT FRUSTRATED.

HOW DEEP IS YOUR EXAMINATION?!

THE REST OF THE BODY... EVERYTHING LOOKS HEALTHY NO SIGN OF ANY CANCEROUS CELLS EITHER

PUT ON SOME MUSCLE, WILL YOU?

HA. HA. HA. YOU'RE A FUNNY GUY DOC...

<SCRIBBLE SCRIBBLE>

HM?

LISTEN UP, HARUHKO. ASIDE FROM CREATING OBJECTS,

ENCHANTERS ALSO HAVE THE ABILITY TO IMBUE OBJECTS.

QUIT TEASING HIM, WILL YOU...

OKAY OKAY... HEY AI, BRING ME THAT MEDICINE AND SOME WATER.

<CLATTER>

ESSENTIALLY, THE ENCHANTMENT ITSELF CARRIES A VALUE.

OR RATHER, CREATING OBJECTS IS JUST A SIDE TASK.

THE MORE YOU CREATE, THE MORE ENCHANTED TOOLS YOU HAVE TO USE...

FOR EXAMPLE... THE WEAPON THAT I HAD ALLSE THIS TIME, CONTAINED WATER THAT I'D ENCHANTED SPECIFICALLY FOR MAGICAL CREATURES.

THE REST IS JUST DOING ENCHANTMENTS THAT TARGET CERTAIN ATTRIBUTES...

OH CRAP!

OH DEAR, I MESSED UP THE MEASUREMENTS.

IT WON'T WORK AGAINST ATTRIBUTELESS HUMANS OR THOSE THAT ARE ALMOST HUMAN, LIKE YUUKANALIA.

ALRIGHT, IT'S DONE. HARUHIKO, SHOW ME YOUR WOUND.

I .. IT'D BETTER BE SAFE.

SHUT UP, YOU DONT HAVE A CHOICE IN THE MATTER

"NO QUESTIONS!"

!! !! !! !!

OWW!

<RUB RUB RUB>

ALRIGHT, ALL DONE.

OH...?

スゥ...

HOW ABOUT IT, YUUKANALIA? WANT TO BUY THE MEDICINE THAT'S LEFT OVER?

HM...

YES... IF WE HAVE IT, EVEN IF HARUHIKO GETS INJURED AGAIN, WE WON'T HAVE TO COME BACK HERE.

<FADE>

UWAH!! H... HEY!

WELL THEN YOU'LL HAVE TO PAY FOR THAT WITH YOUR BODY ♡

OH, OKAY

Kya!?

IT'S YOU THAT I DON'T WANT

W... WAIT! NO... WHO WOULD WANT TO DO IT WITH A SKELETON!?

HMM? YOU DON'T WANT THE SKELETON?

WELL I HAVE CONFIDENCE IN BONES BUT... IT'S HARD TOO

<BAM>

THIS SHOULD DO... RIGHT?

KYA

WELL... THE MOOD IS IMPORTANT.

<POOF>

HEY HARUHIKO,

THE BASICS OF BEING AN ENCHANTER ARE SIMILAR. THERE'S NO SUCH THING AS "SPELLS" FOR ENCHANTERS.

I...

HUMAN?

ALL YOU HAVE TO DO... IS THINK ABOUT WHAT YOU WANT TO CREATE. THEN... IF YOU CONCENTRATE HARD ENOUGH, THE ENCHANTMENT WILL OCCUR

I GUESS WHAT YOU DESIRE TO CREATE, WILL BE REFLECTED BY HOW YOU THINK. AND WHATEVER YOU CREATE, AND HOWEVER YOU CHOOSE TO USE IT, IS YOUR RESPONSIBILITY...

WHEN YOU CREATE OBJECTS, YOU USE "ETHICS".

YOU KNOW WHAT "ETHICS" ARE? THEY ARE A CODE OF MORALS THAT DETERMINE YOUR "ALIGNMENT" TOWARD GOOD OR EVIL. THEY ARE MEANT TO BE YOUR GUIDE

THESE ARE THE RULES FOR US ENCHANTERS.

FULKANELLI'S POWER INSIDE YOU IS PRETTY STRONG. BE CAREFUL WHEN USING IT.

WELL... IF THERE'S ANYTHING YOU NEED TO KNOW, THEN COME AGAIN... LET'S BE FRIENDS.

ガチャ

KAKA... YOU'LL KNOW THAT PART EVENTUALLY... EVEN THOUGH WHAT I'M TELLING YOU MIGHT CONFUSE YOU RIGHT NOW.

JEEZ! STOP BEING SO ARROGANT AND LET ME DOWN!

PUT YOUR IMAGINATION TO WORK AND CREATE A WEAPON.

WELL THEN... I'M OFF!

HE IS YOUR TEACHER, RIGHT? YOU OWE HIM AT LEAST THAT MUCH.

AND... YOU SHOULD DEFEAT THAT HUMAN WHO HAS BEEN POSESSED BY THE DEMON.

<SHOCK>

UWAH... WAIT, WHAT ARE YOU...

COME ON NOW... PAPA NEEDS A LITTLE LOVIN'...

Iyaa!! Noo! Stop it!!

KEEP YOUR HANDS TO YOURSELF!

<BANG CRASH>

<GYAAAA!>

...

<BAM.>

AH! WAI... AAH!

AAAH... UH...

UWAH

UWAH

WAIT, NO... NO... AH...

FULKANELLI, FULKANELLI... YOU'RE TOO OBSESSED WITH THAT GUY.

<CREAK CREAK CREAK>

W, WELL, YOU KNOW

WELL.. I KNEW YOU COULD BEAT HIM... THAT WAS WHAT I THOUGHT...

DAMN SHE BROKE HIM..

WHERE THE HELL WERE YOU?!!

<CRACK>

<PANT PANT PANT>

<BANG>

<DASH>

UM... CAN YOU TURN INTO A BEE?
EH... AGAIN?
WOAH!
OH YEAH... WE JUST LEFT HER THERE... DIDN'T WE?
WHERE? I'M GOING TO THE SCIENCE PREPARATION ROOM I'M WORRIED ABOUT YUUKA-NEE.

<FLUTTER> <TAP> <TAP TAP TAP>

FOR PEOPLE WHO DIDN'T KNOW WHAT HAPPENED IT'D BE SUSPICIOUS

THE DOOR IS CLOSED, ISN'T IT... WANT TO GO THROUGH?

W... WELL, I GUESS THAT'S HOW IT WOULD BE .

WA..

do not enter

OH MY...

UM, IS YUU... I MEAN... IS FUJIKAWA SENSEI ALRIGHT?

NO... AH, EXCUSE ME TEACHER!

<SIGN NURSES OFFICE>

保健室

hnffh hnffh

SHE'S JUST UNCON-SCIOUS...

IT DOESN'T LOOK LIKE THERE IS ANYTHING WRONG W TH HER

...

HEY... YOU'RE THE ONE WHO NEEDS TO WAKE UP!

ぼわーん

YUUKA-NEE'S SLEEPING FACE...

HUH?

WHAT'S WRONG, HARUHIKO?

<WOAH>

<DREAMY>

YES YES... HAVE YOU REMEMBERED?

YES

OH!

THAT'S RIGHT WE HAVE TO DO SOMETHING ABOUT SHINOZUKA SENSEI.

WEAPON .. A WEAPON, HUH?

HMMM...

WE NEED TO GET THE DEMON INSIDE THE TEACHER OUT...

IS THERE A WAY TO GET THAT TO TARGET DEMONS ONLY?

HOW ABOUT USING THIS? YOU KNOW... JUST PUT THE STONE BACK IN.

HMM....

THEN... THAT'S NO GOOD.

UGH, I JUST KNEW IT

THIS SWORD CAME FROM THIS DIMENSION. IT'LL INJURE THE TEACHER AS WELL.

IN ORDER TO GET IT OUT, IT EITHER NEEDS TO GIVE UP ON ITS HOST... OR ELSE GIVE IT A FAIRLY STRONG SHOCK TO GET HIM OUT.

BUT THE DEMON WAS CHANGING THE SHAPE OF THE TEACHER'S BODY, WASN'T IT?

IT MIGHT BE RESIDING DEEP INSIDE HER...

IT DOESN'T WORK IF YOU JUST HIT HIM WITH YOUR FISTS, HARUHIKO.

AH!

A SHOCK THAT WILL ONLY WORK ON DEMONS...

WAIT A MINUTE... I MIGHT BE ABLE TO DO IT.

<RISE>

YUUKANALIA, GET THE BLUEPRINTS FOR THIS...

AND THEN GET LOTS OF OBJECTS WITH STRAIGHT EDGES...

WHAT ARE YOU GOING TO DO, HARUHIKO?

EH... AH OKAY!

I'M GOING TO PLAY AROUND WITH THE CONTROLS AND SPLIT UP THE MAGICAL STONE'S POWER... ITS OUTPUT TOO...

<RUSTLE>

<DASH>

HM?

AND... UM..

UH... I'M GOING TO CHANGE THE WEAPON THAT FULKANELLI BUILT..

I SHOULD USE THE MAGICAL STONE'S POWER MORE EFFECTIVELY... UMM...

WELL, I GUESS IT'LL BE FASTER JUST TO CREATE IT AND SHOW YOU.

<WRITE WRITE>

...?

THAT'S FINE... YOU DON'T HAVE TO WORRY ABOUT ME... IT'S NOT LIKE THAT'S THE LAST THING HE MADE...

AND IT'S ALSO SOME-THING THAT WOULD BE SOLVED IF WE PUT FULKANELLI'S POWER INTO YOUR BODY SO..

LET'S TALK ABOUT THAT LATER .

I GUESS IF ANYTHING SHE'S PERSISTENT..

AHH... THIS IS SO HARD...

ARE YOU OKAY... HARUHIKO?

<SLUMP>

WHAT ARE YOU TALKING ABOUT?

IT'S OKAY... JUST A LITTLE BIT MORE...

PUFF

crack

SHOULD I HELP YOU IN SOME WAY?

NO... I DON'T WANT SOMEONE WHO BREAKS THE COVER OF AN MD PLAYER JUST BY TOUCHING IT, TO GO ANYWHERE NEAR IT.

HM...

THEN... HOW ABOUT I GO LOOK FOR HIM?

HE DISAPPEARED, RIGHT? HOW CAN WE TRACK HIM DOWN?

WHAT SHOULD WE DO?

MORE IMPORTANTLY, WHAT SHOULD WE DO ABOUT SHINOZUKA SENSEI?

CAN YOU FIND HIM?

IT SHOULDN'T BE TOO DIFFICULT... RIGHT?

<TAP TAP>

JUST MAKE SURE YOU COME WHEN I CALL FOR YOU!

I DON'T HAVE ANYTHING TO FIGHT WITH.

DON'T DO ANYTHING CRAZY!

OKAY OKAY...

I HAVE TO HURRY UP AND FINISH IT.

NOW...

<SCRATCH SCRATCH>

I WONDER IF SHE'LL BE OKAY

BUZZ

ENCHANTER, HUH...

...

BUT I WONDER IF I'M DOING IT CORRECTLY...

SO THAT IT WON'T AFFECT THE TEACHER... RIGHT?

ALRIGHT!

IT'S DONE!

<BAM>

buzz

I GUESS IT CAN'T BE HELPED THIS TIME .. I JUST NEED TO USE IT

THERE'S WIRES STICKING OUT AND IT DOESN'T LOOK TOO COOL, BUT...

CLICK

...

OH YEAH I WAS ALONE

<SILENCE>

YUUKA-NAL.A!

HARUHIKO! I FOUND THE TEACHER!

IT'S NOT GOOD! HE IS PRETTY ANGRY! HURRY UP AND GET OVER HERE!

WH... WHERE IS HE!?

ALL THAT'S LEFT IS FOR YUUKA.

OW!!

HARUHIKO!

<SCREECH>

ON THE ROOFTOP! THE SAME PLACE AS BEFORE. I'LL BRING HIM THERE!

KYA...

<SLIDE>

WHERE'S FULKA-NELLI!?

TELL ME AND I'LL MAKE IT QUICK!

ドゴォ

OW!

<STEP>

SHUT UP YOU DAMN PARASITE!

I'LL FUCKING KILL YOU!

<ANGRY>

YUUKANALIA!

ガシィ

HEY .. ARE YOU OKAY?

HARUHIKO'

<CLANK>

THAT WAS THE IDEA...

WHAT IS THAT?

DO YOU PLAN TO DEFEAT ME?

!

SO... YOU CAME...

HEY, DON'T MAKE ALL MY EFFORTS WORTH-LESS..

DON'T EVEN START, MAGGOT! I DON'T GIVE A SHIT ABOUT YOU TAKING THAT HUMAN ALONG WITH YOU!

<SCREECH>

<INSOLENT>

THIS GUY IS YOUR TEACHER, RIGHT?!

AHAHAH! CAN YOU DO IT? I'LL TAKE THE HUMAN WITH ME...

IF YOU THOUGHT YOU HAD FOUGHT WITH A STUDENT, YOU WOULDN'T MIND A FEW INJURIES, WOULD YOU?

YOU TOO, SHINOZUKA SENSEI.

<GRRR>

KIDS THESE DAYS ARE SO REBELLIOUS!!

I...

I'M SORRY?! YOU... I CAN'T STAND YOU!!

NO... BUT...

WHA!?

I THINK I CREATED IT RIGHT, BUT...

IF IT INJURES H.M OR FAILS... THEN I'M SORRY.

<BUZZZ>

WAH... S... STOP!

PLEASE STAND STILL...

HERE WE...

SENSEI...

YOU'RE A MAN TOO.. RIGHT?

GO!

<BUZZ>

<SWOOSH>

<BANG>

ALRIGHT!

GWAH...

I...

IT CAME OUT... HARUHIKO!

<BUZZ>

Aahh...

SIGH... IT ACTUALLY WORKED...
KYAA... HARUHIKO, YOU'RE AMAZING!!
Sizzle
PLOP PLOP
<BUZZ>

OOOH... THIS IS SO FUN! ♡
HEY! HEY!
HM...
HARUHIKO... THE THING YOU WERE MUMBLING ABOUT WITH THE MAGIC STONE... THIS IS IT, RIGHT?
HEY HEY LET ME USE IT TOO!
<SWOOSH SWOOSH SWOOSH>

SO BORING

I WAS WONDERING IF SOMETHING WOULD COME OUT OF HARUHIKO AND...

...

WERE YOU AIMING FOR ME JUST NOW?

DAMN...

NOW, WE SHOULD TAKE SHINOZUKA SENSEI...

<SWOOSH>

YOU SHOULD CREATE SOME INTERESTING OBJECTS.

SINCE IT'S YOUR POWER AFTER ALL...

HAHA...

YOU'RE PRETTY GOOD HARUHIKO...

HEY!!

I TOLD YOU!!

WHY ARE YOU IN MY BED AGAIN?!

<YAWN...>

THERE'S SCHOOL TOMORROW... LET'S GO TO SLEEP ALREADY.

TSK...

<POOF>

YOU!

OH BE QUIET HARUHIKO, YOU'RE SO PICKY...

IT'S OKAY... LET'S JUST SLEEP TOGETHER.

<POOF>

WHAT WAS THAT AT PARAKELSUS' PLACE..?

YOU WERE STRUGGLING PRETTY HARD AT JUST A HUG...

ALL SORTS OF THINGS HAPPENED TODAY AND I'M TIRED...

AH... FULKANELLI'S SMELL...

LADY... WEREN'T YOU JUST PLAYING WITH THE SKELETON?

<TREMBLE TREMBLE TREMBLE>

NIGHT NIGHT HARUHIKO...

I...

UGH...

I'M BEING RIDICULED...!

WHA...

HARUHIKO IS SO INNOCENT... ♡

なでなで。

<RUB RUB>

機工魔術士—enchanter—1 END

SHINSEN MANGA WANTS YOU TO JOIN OUR TEAM!
SO COME ON OVER TO #SHINSEN-MANGA @ IRC.RIZON.NET AND TALK TO ONE OF OUR OPS!
#SHINSEN-MANGA @ IRC.RIZON.NET
IF YOU HAVE ANY PREVIOUS TRANSLATING, SCANNING, EDITING, TYPESETTING, OR COLORING EXPERIENCE, WE WANT YOU! IN ORDER TO GET OUR RELEASES OUT FASTER, WE NEED MORE OF A TEAM TO HELP OUT. SO COME JOIN US ON OUR IRC CHANNEL AND VOICE YOUR WILLINGNESS TO HELP! HOPE TO HEAR FROM YOU ALL SOON!